



THE **I**NTERNATIONAL **F**ICTION **R**EVUE

Volume 14, Number 1

Winter 1987

THE INTERNATIONAL FICTION REVIEW

A biannual periodical devoted to international fiction



The **IFR** is founded and published by the International Fiction Association, Fredericton, N.B., Canada.

Manuscripts are accepted in English and should be prepared in conformity with *The York Press Style Manual For Writing and Typing of Scholarly Works and Research Papers* (available from York Press, P.O. Box 1172, Fredericton, N.B. Canada E3B 5C8); spelling, capitalization, and hyphenation according to *Webster*.

EDITOR: S. Elkhadem
Department of German and Russian
University of New Brunswick
Fredericton, N.B. E3B 5A3, Canada

**ASSISTANT
EDITOR:** Linda Hill

**EDITORIAL AND
ADVISORY
BOARD:** Germaine Brée, Wake Forest University
Fred Cogswell, University of New Brunswick
Ruth El Saffar, University of Illinois
John Fletcher, University of East Anglia
Melvin J. Friedman, University of Wisconsin
Joseph Mileck, University of California, Berkeley
Gerald Moore, University of Trieste
Bruce Morrissette, University of Chicago
Fatma Moussa-Mahmoud, University of Cairo
Eustace Palmer, University of Sierra Leone
Anthony Pugh, University of New Brunswick
Victor Terras, Brown University
Mario J. Valdés, University of Toronto
Edward Wasiolek, University of Chicago
George Woodcock, University of British Columbia
Heide Ziegler, University of Stuttgart

**EXECUTIVE
COMMITTEE:** Stanley S. Atherton, Dale McIntyre, Dexter Noël

THE INTERNATIONAL FICTION REVIEW

Volume 14, Number 1
Winter 1987

CONTENTS

ARTICLES

- Narrative Voice and Vision in Paul Nizan's *Antoine Bloyé*
Doris Y. Kadish, Kent State University 3
- Tradition and Transformation in R.K. Narayan's *A Tiger For Malgudi*
David W. Atkinson, University of Lethbridge 8
- Persephone and the Pigs in William Faulkner's *The Sound and the Fury*
K.J. Phillips, University of Hawaii 14
- The Confluence of Mythic, Historical, and Narrative Impulses in Ivan
Ángelo's *A festa*
Robert E. DiAntonio, Southern Illinois University at Edwardsville 18
- Manuel Puig's *Kiss of the Spider Woman* as Post-literature
De Villo Sloan, Auburn University 23
- "A Contrariety of Emotion": Jane Austen's Ambivalent Lovers
in *Pride and Prejudice*
Bruce Stovel, University of Alberta 27

NOTES AND SHORT ESSAYS

- A Note on Gilmore's *The Novel in the Victorian Age* and
Orel's *The Victorian Short Story*
A. Leslie Harris, Georgia State University 34
- A Note on Dinos Christianopoulos's *I Rebetes Tou Dounia*
John Taylor 36
- O Silencio Redimido*: A New Perspective on the Spanish Civil War
Jorge A. Marbán, College of Charleston 38
- A Failure to Love: A Note on F. Scott Fitzgerald's "The Rich Boy"
Helge Normann Nilsen, University of Trondheim 40

BOOK REVIEWS

Velma Bourgeois Richmond, <i>Muriel Spark</i>	44
Carole Ferrier, ed. <i>Gender, Politics and Fiction: Twentieth Century Australian Women's Novels</i>	45
Karen B. Mann, <i>The Language that Makes George Eliot's Fiction</i>	45
Alexander Welsh, <i>George Eliot and Blackmail</i>	45
John Freccero, <i>Dante: The Poetics of Conversion</i>	47
Roman Struc and J.C. Yardley, eds. <i>Franz Kafka (1883-1983): His Craft and Thought</i>	47
Anthony Hassell, <i>Strange Country: A Study of Randolph Stow</i>	48
Edward Kessler, <i>Flannery O'Connor and the Language of the Apocalypse</i>	50
William Mills Todd III, <i>Fiction and Society in the Age of Pushkin</i>	51
Ernest Hemingway, <i>The Garden of Eden</i>	52
Pascal Quignard, <i>Le Salon du Wurtemberg</i>	53
Dina Sherzer, <i>Representation in Contemporary French Fiction</i>	54
Jerzy Kutnik, <i>The Novel as Performance: The Fiction of Ronald Sukenick and Raymond Federman</i>	55
George Steiner, <i>Tolstoy or Dostoevsky</i>	57
Marguerite Duras, <i>The War</i>	58
Thomas Jackson Rice, <i>James Joyce: Life, Work, and Criticism</i>	59
Arthur F. Kinney, <i>Critical Essays on William Faulkner: The Sartoris Family</i>	60

Contents listed in

MLA International Bibliography
An Index to Book Reviews in the Humanities
American Humanities Index
Arts and Humanities Index
Micromedia Limited



The **IFA** gratefully acknowledges the financial assistance of the University of New Brunswick and St. Thomas University.