NEW TITLES

- Aggeler, Geoffrey. Critical Essays on Anthony Burgess. Boston: G.K. Hall, 1986. Pp. 231. \$35.00.
- Beauchemin, Yves. The Alley Cat. Toronto: McClelland & Stewart, 1986. Pp. 450. \$14.95.
- Bouraoui, Hédi. L'Icônaison. Quebec: Editions Naaman, 1985. Pp. 115.
- Braithwaite, Max. All the Way Home. Toronto: McClelland & Stewart, 1986. Pp. 220. \$19.95.
- Case, Frederick Ivor. The Crisis of Identity: Studies in the Guadeloupean and Martiniquan Novel. Quebec: Editions Naaman, 1985. Pp. 190.
- Castillo, Debra A. The Translated World: A Postmodern Tour of Libraries in Literature. Florida State University-University Presses of Florida, 1985. Pp. 356. \$18.00
- Davis, Robert Con. Contemporary Literary Criticism. New York: Longman, 1986. Pp. 511.
- Ellis, Keith, trans. *Mirrors of War: Literature and Revolution in El Salvador*. Toronto: Between the Lines, 1985. Pp. 151. \$8.95.
- Ferrua, Pietro. Avanguardia Cinematografica Lettrista. Piombino: Bertelli, 1985. Pp. 91.
- Gom, Leona. Housebroken. Edmonton: NeWest Press, 1986. Pp. 207. \$7.95
- Granatstein, J.L. Canada 1957-1967: The Years of Uncertainty and Innovation. Toronto: McClelland and Stewart, 1986. Pp. 375. \$39.95
- Harman, Mark, ed. Robert Walser Rediscovered: Stories, Fairy-Tale Plays, and Critical Responses. Hanover, N.H.: University Press of New England, 1985. Pp. 225.
- Lacey, Robert. Ford: The Men and the Machine. Toronto: McClelland and Stewart, 1986. Pp. 778. \$29.95.
- Morch, Dea Trier. Winter's Child. Lincoln: University of Nebraska Press 1986. Pp. 269.
- Nardin, Jane. Barbara Pym. Boston: G.K. Hall, 1985. Pp. 154. \$14.95.
- Phillips, Edward. Buried on Sunday. Toronto: McClelland & Stewart, 1986. Pp. 192. \$12.95.
- Philpott, David. Dangerous Waters: One Man's Search for Adventure. Toronto: Mc-Clelland and Stewart, 1986. Pp. 179. \$9.95.
- Reischauer, Haru Matsukata. Samurai and Silk: A Japanese and American Heritage. Cambridge: Harvard University Press, 1986. Pp. 371. \$20.00.
- Ross, Malcolm. The Impossible Sum of our Traditions: Reflections on Canadian Literature. Toronto: McClelland and Stewart, 1986. Pp. 211, \$19.95.
- Salter, Robina. Hannah. Toronto: McClelland and Stewart, 1986. Pp. 252, \$19.95.
- Smith, Philip. It Seems Like Only Yesterday: Air Canada The First 50 Years. Toronto: McClelland and Stewart, 1986. Pp. 368. \$24.95.
- Sri, P.S. T.S. Eliot: Vedanta and Buddhism. Vancouver: UBC Press, 1986. Pp. 154. \$22.50.

- Suleiman, Susan Rubin, ed. The Female Body in Western Culture: Contemporary Perspectives. Cambridge: Harvard University Press, 1986. Pp. 389. \$9.95.
- van Herk, Aritha. No Fixed Address: an amorous journey. Toronto: McClelland and Stewart, 1986. Pp. 320. \$19.95.
- Vicinczey, Stephen. Truth and Lies in Literature: Reviews and Essays. Toronto: Mc-Clelland and Stewart, 1986. Pp. 339. \$22.95.

Volume 13, 1986

INDEX

ARTICLES

Chavdarian, Seda A. Michel Butor's La Modification: The Revolution from Within	3 - 7
Davis, Robert Murray. Ordinary Disorder: The Stories of Alvin Greenberg	12 - 15
Fickert, Kurt J. Literature as Documentation: Plenzdorf's Die neuen Leiden des jungen W.	69 - 75
Harger-Grinling, V, and A.R. Chadwick. Mirror, Mirror on the Fence? Reflections on and in Alain Robbe-Grillet and Lewis Carroll	20 - 23
Lindfors, Bernth. Exile and Aesthetic Distance: Geographical Influences on Political Commitment in the Works of Peter Abrahams	76 - 81
MacDonald, Roger A. The Fiction of Kent Thompson	16 - 19
Moore, Gerald. Islands of Ascent: The Australasian Novels of Randolph Stow	61 - 69
Varsava, Jerry A. Complex Characterization in Faulkner's <i>Flags in the Dust</i>	8 - 11
Wright, Derek. The Mansren Myth in Randolph Stow's Visitants	82 - 86

NOTES AND SHORT ESSAYS

Beyer, Kathleen Collins. Two Forster Novels and an Indian Prince	27 - 29
Dameron, Charles F, Jr. Note on Calvino's Narrative Devices in <i>If On a Winter's Night a Traveler</i>	24 - 27
Nelson, Raymond. Five Formerly Unpublished Hemingway Stories	87 - 89
Nilsen, Helge Normann. A New Kind of Male-Female Relationship: A Note on Saul Bellow's <i>The Dean's December</i>	89 - 92
Malak, Amin. George Orwell and Iris Murdoch: Patterns of Power	92 - 94
St. Andrews, B.A. Reclaiming a Canadian Heritage: Kogawa's Obasan	29 - 31
Taylor, John. A Note on Elias Papadimitrakopoulos's Toothpaste with Chlorophyll and Maritime Hot Baths	94 - 96

BOOK REVIEWS

Ackerley, Chris, and Lawrence J. Clipper, A Companion to Under the Volcano	54
Bird, Roy K. Wright Morris: Memory and Imagination	58
Blodgett, E.D. Configuration: Essays on the Canadian Literatures	36
Brown, Julia Prewitt. A Reader's Guide to the Nineteenth-Century Novel: An Informal Introduction to the World that Shaped the Novels of Austen, Dickens, Thackeray, Hardy, Eliot, and Brontë	50
Cheever, Susan. Home Before Dark	38
Clancy, Laurie. The Novels of Vladimir Nabokov	43
Davidson, Arnold E. Conrad's Endings: A Study of the Five Major Novels	98
El-Gabalawy, Saad, ed. Three Pioneering Egyptian Novels	107
Faik, Sait. A Dot on the Map: Selected Stories	101
Federman, Raymond. Smiles on Washington Square	47
Forcione, Alban K. Cervantes and the Mystery of Lawlessness: A Study of El casamiento engañoso y El coloquoi de los perros	40
Gaston, Georg M.A. The Pursuit of Salvation: A Critical Guide to the Novels of Graham Greene	106
Griffin, Peter. Along with Youth: Hemingway, The Early Years	51
Harris, Janice Hubbard. The Short Fiction of D.H. Lawrence	56
Hoffman, Michael J. Critical Essays on Gertrude Stein	97
Kerr, Elizabeth M. William Faulkner's Yoknapatawpha: "A New Kind of Keystone in the Universe"	46
Kinney, Arthur F. Flannery O'Connor's Library: Resources of Being	32
Land, Stephen K. Paradox and Polarity in the Fiction of Joseph Conrad	44
Lewis, Paula Gilbert. The Literary Vision of Gabrielle Roy: An Analysis of Her Work	57
Marshall, Paule. Praisesong for the Widow	53
Morrissette, Bruce. Novel and Film: Essays in Two Genres	48
MacLulich, T.D. Hugh MacLellan	34
Nagel, James. Ernest Hemingway: The Writer in Context	39
Natov, Nadine. Mikhail Bulgakov	35
Njoku, Benedict Chiaka. The Four Novels of Chinua Achebe	102
Parker, Robert Dale. Faulkner and the Novelistic Imagination	97
Ross, Charles Stanley. Vladimir Nabokov: Life, Work, and Criticism	104
Sa'edi, Gholam-Hossein. Fear and Trembling	104
Schlossman, Beryl. Joyce's Catholic Comedy of Language	45
Schönert, Jörg. Literatur und Kriminalität	33
Secor, Robert, and Debra Moddelmog. Joseph Conrad and American Writers: A Bibliographical Study of Affinities, Influences, and Relations	98

Sicher, Efraim. Beyond Marginality: Anglo-Jewish Literature After the Holocaust	49
Smith, Grahame. The Achievement of Graham Greene	106
Stengel, Wayne B. The Shape of Art in the Short Stories of Donald Barthelme	102
Stoltzfus, Ben. Alain Robbe-Grillet: The Body of the Text	52
Sukenick, Ronald. In Form: Digressions on the Act of Fiction	55
Warner, Eric. Virginia Woolf: A Centenary Perspective	37
Yates, Donald A. Jorge Luis Borges: Life, Work, and Criticism	100



YORK PRESS

P.O. Box 1172, Fredericton, N.B., Canada E3B 5C8



D.A. Yates T.J. Rice Christopher Smith John Ditsky C. S. Ross Yvonne Shafer Edward Wasiolek Joseph Mileck Roy K. Bird Raymond S. Nelson Kurt J. Fickert Victor Terras

*Jorge Luis Borges: Life, Work, and Criticism \$6.95 *James Joyce: Life, Work, and Criticism \$6.95 *Jean Anouilh: Life, Work, and Criticism *John Steinbeck: Life, Work, and Criticism *Vladimir Nabokov: Life, Work, and Criticism \$6.95 \$6.95 \$6.95 *Henrik Ibsen: Life, Work, and Criticism *L.N. Tolstoy: Life, Work, and Criticism \$6.95 \$6.95 *Hermann Hesse: Life, Work, and Criticism \$6.95 \$6.95 *William Faulkner: Life, Work, and Criticism *Ernest Hemingway: Life, Work, and Criticism \$6.95 *Franz Kafka: Life, Work, and Criticism \$6.95 *F.M. Dostoevsky: Life, Work, and Criticism \$6.95

*Although books published in this series [Authoritative Studies in World Literature] have the same format, they are **not numbered** so that libraries, language departments and individuals do not feel obliged to order titles they do not wish to acquire.

V.A. Harger-Grinling	Alienation in the New Novel of France and Ouebec	\$12.95
S. Elkhadem		\$12.95
Elizabeth Davis	History of the Egyptian Novel Graham Greene: The Artist as Critic	\$ 7.75
		\$12.95
Anthony Boxill Allison Mitcham	V.S. Naipaul: In Quest of the Enemy The Literary Achievement of Gabrielle Roy	\$ 6.95
	Generative Literature and Generative Art	\$ 8.50
A. Robbe-Grillet, et al		
Michel Butor	Description of San Marco; trans. B. Mason	\$ 9.95
S. Elkhadem	The York Companion to Themes and Motifs of	
	World Literature	\$12.95
Bruce Morrissette	Intertextual Assemblage in Robbe-Grillet	\$12.95
Kurt Fickert	Hermann Hesse's Quest	\$ 6.50
C. La Bossière	Joseph Conrad and the Science of Unknowing	\$12.95
Doris Kadish	Practices of the New Novel in Claude Simon	\$14.95
David Bond	Temptation of Despair the Quebec Novelist	
	A. Langevin	\$ 9.50
Roger Moore	Towards a Chronology of Quevedo's Poetry	\$ 4.95
C. G. Wood	The Creacionismo of Vicente Huidobro	\$11.50
Kurt Fickert	Signs and Portents: Myth in	
	Wolfgang Borchert	\$13.95
C. La Bossière	The Dark Age of Enlightenment	
e. Du Dossiere	Quebec Literature	\$ 6.95
S. El-Gabalawy (trans.)	Modern Egyptian Short Stories	\$ 5.50
S. El-Gabalawy (trans.)	Three Contemporary Egyptian Novels	\$15.50
Henry Alley	The York Handbook for the Teaching of Crea-	
Tienty Ancy	tive Writing	\$ 4.95
S. Elkhadem	0	
5. LIKNADEM	The York Dictionary of English, French, Ger-	\$ 6.95
Varle Draw	man, Spanish Lit. Terms	\$ 0.95
York Press	The York Press Style Manual for	C 1 50
	Scholarly Works	\$ 1.50

Send your order today: enclose your cheque and save shipping charges

THE INTERNATIONAL FICTION REVIEW

Subscribe to the

A biannual periodical devoted to international fiction

The **F** gives authoritative and scholarly coverage to world fiction.

The **F** is an essential addition to the periodical collection of any library concerned with fiction.

The **F** includes a considerable number of excellent essays on the contemporary fiction of many countries as well as reviews of recently published novels and scholarly works on fiction.

The **F** is of special value to seminars on modern fiction and scholars working in the area.

Send your subscription to:

The International Fiction Review Dr. S. Elkhadem Department of German and Russian University of New Brunswick Fredericton, N.B.

The rate is \$10.00 per year for individuals \$12.00 per year for institutions \$ 6.00 for a single copy