CLIO A Journal of Literature, History and the Philosophy of History

CLIO is now in its fourteenth year, with subscribers in almost 40 countries, and is the only English-language quarterly that deals with three interrelated topics:

- · literature as informed by historical understandings
- · historical writings considered as literature
- philosophy of history, speculative and analytic

Representative Contents (from Volumes 11-13, 1981-4)

Joseph Dial "Brecht's Dialectical Dramatics"

Jeffrey Smitten "Robertson's History of Scotland: Narrative Structure and Sense of Reality"

David Konstan "Narrative in White's Metahistory"

"Relations of Literature and History" (Bernard Benstock, Thos. G. Rosenmeyer, A. Owen Aldridge, Russell J. Linnemann, and Jos. H. Harrison)

Martin Donougho "The Semiotics of Hegel"

Toby Burrows "Jules Michelet and Annales School"

W.H. Dray "R. G. Collingwood on A Priori of History"

Curt Hartog "Time/Metaphor in Gibbon's History" Virgil Nemoianu "Evelyn Waugh and Motley Society"

Paul N. Siegel "Political Implications of Solzhenitsyn's Novels"

Barton R. Friedman "Proving Nothing: History and Dramatic Strategy in *The Dynasts*"

John Halperin "Trollope and the American Civil War" Virginia Hunter "Thucydides' History: Cause, Process"

Joseph M. Levine "Natural History and the History of the Scientific Revolution"

John Henry Raleigh "Strindberg in Andrew Jackson's America: O'Neill's More Stately Mansions"

Donald R. Wineke "Machiavelli and I Henry VI" (Approx. forty books reviewed per volume.)

We invite submission of such essays.

We also invite subscriptions: libraries at \$30 a year, and individuals at \$12 (add \$2 if outside the U.S.A.)

Write to: CLIO

Indiana University-Purdue University Fort Wayne, Indiana 46805 U.S.A.





YORK PRESS

P.O. Box 1172, Fredericton, N.B., Canada E3B 5C8



D.A. Yates	*Jorge Luis Borges: Life, Work, and Criticism	\$6.95
T.J. Rice	*James Joyce: Life, Work, and Criticism	\$6.95
Christopher Smith	*Jean Anouilh: Life, Work, and Criticism	\$6.95
John Ditsky	*John Steinbeck: Life, Work, and Criticism	\$6.95
C. S. Ross	*Vladimir Nabokov: Life, Work, and Criticism	\$6.95
Yvonne Shafer	*Henrik Ibsen: Life, Work, and Criticism	\$6.95
Edward Wasiolek	*L.N. Tolstoy: Life, Work, and Criticism	\$6.95
Joseph Mileck	*Hermann Hesse: Life, Work, and Criticism	\$6.95
Roy K. Bird	*William Faulkner: Life, Work, and Criticism	\$6.95
Raymond S. Nelson	*Ernest Hemingway: Life, Work, and Criticism	\$6.95
Kurt J. Fickert	*Franz Kafka: Life, Work, and Criticism	\$6.95
Victor Terras	*F.M. Dostoevsky: Life, Work, and Criticism	\$6.95

*Although books published in this series [Authoritative Studies in World Literature] have the same format, they are **not numbered** so that libraries, language departments and individuals do not feel obliged to order titles they do not wish to acquire.

V.A. Harger-Grinling	Alienation in the New Novel of France and	
	Quebec	\$12.95
S. Elkhadem	History of the Egyptian Novel	\$12.95
Elizabeth Davis	Graham Greene: The Artist as Critic	\$ 7.75
Anthony Boxill	V.S. Naipaul: In Quest of the Enemy	\$12.95
Allison Mitcham	The Literary Achievement of Gabrielle Roy	\$ 6.95
A. Robbe-Grillet, et al	Generative Literature and Generative Art	\$ 8.50
Michel Butor	Description of San Marco; trans. B. Mason	\$ 9.95
S. Elkhadem	The York Companion to Themes and Motifs of	
	World Literature	\$12.95
Bruce Morrissette	Intertextual Assemblage in Robbe-Grillet	\$12.95
Kurt Fickert	Hermann Hesse's Quest	\$ 6.50
C. La Bossière	Joseph Conrad and the Science of Unknowing	\$12.95
Doris Kadish	Practices of the New Novel in Claude Simon	\$14.95
David Bond	Temptation of Despair the Quebec Novelist	
	A. Langevin	\$ 9.50
Roger Moore	Towards a Chronology of Quevedo's Poetry	\$ 4.95
C. G. Wood	The Creacionismo of Vicente Huidobro	\$11.50
Kurt Fickert	Signs and Portents: Myth in	
	Wolfgang Borchert	\$13.95
C. La Bossière	The Dark Age of Enlightenment	
	Quebec Literature	\$ 6.95
S. El-Gabalawy (trans.)	Modern Egyptian Short Stories	\$ 5.50
S. El-Gabalawy (trans.)	Three Contemporary Egyptian Novels	\$15.50
Henry Alley	The York Handbook for the Teaching of Crea-	
	tive Writing	\$ 4.95
S. Elkhadem	The York Dictionary of English, French, Ger	
o. Dikingoni	man, Spanish Lit. Terms	\$ 6.95
York Press	The York Press Style Manual for	5 0.75
TOIR TIESS	Scholarly Works	\$ 1.50
	Scholarly Works	3 1.50

THE INTERNATIONAL FICTION REVIEW

Subscribe to the

A biannual periodical devoted to international fiction

The **F** gives authoritative and scholarly coverage to world fiction.

The **F** is an essential addition to the periodical collection of any library concerned with fiction.

The includes a considerable number of excellent essays on the contemporary fiction of many countries as well as reviews of recently published novels and scholarly works on fiction.

The **F** is of special value to seminars on modern fiction and scholars working in the area.

Send your subscription to:

The International Fiction Review Dr. S. Elkhadem Department of German and Russian University of New Brunswick Fredericton, N.B.

The rate is \$10.00 per year for individuals \$12.00 per year for institutions \$6.00 for a single copy