
Three Contemporary Women Novelists

Hazzard Ozick and Redmon

This special issue of *TSLL* focuses on three contemporary women novelists—Shirley Hazzard, Cynthia Ozick, and Anne Redmon—outstanding artists who have been until now largely neglected by critics. Each artist is treated in a critical essay about their work along with an interview and bibliography to help put their work in perspective.

We join the editors in hoping “that the example set in this issue will inaugurate within the academic community a more intense critical awareness of the writings of these authors, who deserve to be ranked among the most accomplished writers of our day.”

Single copies of this very special issue of *Texas Studies in Literature and Language* are available from the University of Texas Press at the rate of \$6.00 per copy for individuals and \$8.00 per copy for libraries (plus \$1.00 postage for foreign orders). If you would like to order a copy, please fill in the coupon below and send it in with your check or charge card information.

I would like to order _____ copy(ies) of *TSLL* Vol. 25, No. 2 (Three Contemporary Women Novelists).

<i>Rates</i>	<i>USA</i>	<i>Outside USA</i>
Individuals	\$6.00	\$7.00
Institutions	\$8.00	\$9.00

Texas Residents add 5% state sales tax.

Name _____

Address _____

City _____ State _____ Zip _____

PREPAYMENT IS REQUIRED.

Amount enclosed _____ Check number _____

Charge my _____ Visa _____ MasterCard _____

Account No. _____

Expiration date _____ Interbank No. _____

Signature _____

Mail to: Journals Division, University of Texas Press, Box 7819, Austin, Texas 78712, U.S.A.



YORK PRESS

P.O. Box 1172, Fredericton, N.B. E3B 5C8
CANADA



M. Butor	Description of San Marco	\$ 9.95
A. Boxill	V.S. Naipaul's Fiction: In Quest of the Enemy	\$12.95
A. Mitcham	The Literary Achievement of Gabrielle Roy	\$ 6.95
A. Robbe-Grillet et al.	Generative Literature and Generative Art	\$ 8.50
David J. Bond	The Temptation of Despair: A Study of the Quebec Novelist André Langevin	\$ 9.50
S. Elkhadem	The York Companion to Themes and Motifs of World Literature: Mythology, History and Folklore	\$12.95
Kurt J. Fickert	Signs and Portents: Myth in (with the Poems in the Work of Wolfgang Borchert <i>Bilingual Form</i>)	\$13.95
C. R. La Bossière	The Dark Age of Enlightenment: An Essay on Québec Literature	\$ 6.95
Bruce Morrissette	Intertextual Assemblage in Robbe-Grillet: From Topology to the Golden Triangle	\$12.95
Doris Kadish	Practices of the New Novel in Claude Simon's <i>L'Herbe</i> and <i>La Route des Flandres</i>	\$14.95
Cecil G. Wood	The Creacionismo of Vicente Huidobro	\$11.50
Roger Moore	Towards a Chronology of Quevedo's Poetry	\$ 4.95
C. R. La Bossière	Joseph Conrad and the Science of Unknowing	\$12.95
Kurt J. Fickert	Hermann Hesse's Quest: The Evolution of the <i>Dichter</i> Figure in His Work	\$ 6.50
Henry Alley	The York Handbook for the Teaching of Creative Writing	\$ 4.95
York Press	The York Press Style Manual for Writing and Typing of Scholarly Works and Research Papers	\$ 1.50
S. Elkhadem	The York Dictionary of English-French- German-Spanish Literary Terms and Their Origin	\$ 6.95
Trans. & Ed. S. El-Gabalawy	Modern Egyptian Short Stories	\$ 5.50
Trans. & Ed. S. El-Gabalawy	Three Contemporary Egyptian Novels	\$15.50

FOR AUTHORITATIVE STUDIES IN GENERAL AND COMPARATIVE LITERATURE

The YORK PRESS is devoted to the promotion of scholarly publication; areas of special interest include general and comparative literature, literary criticism, and linguistics.

AUTHORITATIVE STUDIES IN WORLD LITERATURE

Published by York Press

Titles in Print

Victor Terras	<i>F. M. Dostoevsky: Life, Work, and Criticism</i>	\$6.95
Kurt J. Fickert	<i>Franz Kafka: Life, Work, and Criticism</i>	\$6.95

Titles in Preparation

Marcel Proust, by Patrick Brady (Rice Univ.); *William Styron*, by Melvin Friedman (Univ. of Wisconsin); *Hermann Hesse*, by Joseph Mileck (Univ. of California, Berkeley); *Henry James*, by Rosalie Hewitt (Northern Illinois Univ.); *Vladimir Nabokov*, by Charles Ross (Purdue Univ.); *Ernest Hemingway*, by Raymond S. Nelson (Friends Univ.); *Leo Tolstoy*, by Edward Wasiolek (Univ. of Chicago); *William Faulkner*, by Roy Bird (Brigham Young Univ.). Several other titles are under consideration.

Written by noted scholars and established researchers, each of these studies deals with the life, work, and criticism of one author and consists of five chapters: I. Biographical information; II. A complete list of the author's works—with publishers and exact dates of publication (or first performance); III. A summary of the author's most important works (plot outline, recurring themes, leitmotifs, abstract ideas, etc.); IV. An evaluation of the author's works, and a condensation of other opinions; V. A bibliography of the major publications that deal with this author, and an assessment of each of them.

By keeping these studies short and condensed, the York Press offers a succinct and inexpensive research tool which should help students of literature and young scholars in their investigations. Books published in this series are not numbered so that libraries, language departments, and individuals do not feel obliged to order titles they do not wish to acquire.

To order your copy, write to
York Press Ltd., P.O. Box 1172, Fredericton
Fredericton, N.B., Canada E3B 5C8

THE INTERNATIONAL FICTION REVIEW

A Biannual periodical devoted to International Fiction.

The **IFR** gives authoritative and scholarly coverage to world fiction.

The **IFR** is an essential addition to the periodical collection of any library concerned with fiction.

The **IFR** is of special value to seminars on modern fiction and scholars working in the area.

The **IFR** includes a considerable number of excellent essays on the contemporary fiction of many countries as well as reviews of recently published novels and scholarly works on fiction.

Manuscripts are accepted in English and should be prepared in conformity with the *MLA Style Sheet* or *The York Press Style Manual*; Articles: 10-20 pp.; Reviews: 2-6 pp.

Editor: S. ELKHADEM, Department of German & Russian, University of New Brunswick, Fredericton, N.B., E3B 5A3

The first 5 Volumes of the **IFR** include articles on:

C. Achebe, S. Y. Agnon, S. Aleichem, K. Amis, M. R. Anand, D. Barnes, E. Barrios, S. Beckett, C. Bernari, J. L. Borges, J. Buell, M. Bulgakov, M. Butor, M. Callaghan, L. N. Calvo, A. Camus, A. Carpentier, C. J. Cela, J. M. G. Le Clézio, J. Conrad, J. Cortázar, S. Crane, R. Davies, D. DeLillo, I. Dinesen, A. Dubois, F. Dürrenmatt, T. O. E Chewa, M. Fernández, E. M. Forster, K. E. Franzos, J. Goytisolo, N. Grieg, F. P. Grove, M. v. der Grün, P. Guyotat, J. Hawkes, N. Hawthorne, J. J. Hernandez, H. v. Hofmannsthal, Lu Hsun, W. Ihimaera, G. C. Infante, H. James, C. Jasmin, U. Johnson, J. Joyce, F. Kafka, G. Konrad, P. Lagerkvist, G. T. di Lampedusa, M. Laurence, M. V. Llosa, Najib Mahfouz, R. Mais, K. Markandaya, M. McCarthy, A. Memmi, H. de Montherlant, G. Moore, A. Moravia, R. Musil, V. Nabokov, V. S. Naipaul, R. K. Narayan, N. Nwankwo, L. Otero, R. Palma, R. Pinget, G. Pinsent, K. A. Porter, B. Potter, J. C. Powys, C. Priest, M. Proust, T. Pynchon, J. Ricardou, M. Richler, A. Robbe-Grillet, P. Roth, J. Roumain, al-Taib Saleh, N. Sarraute, R. Sender, C. Shields, C. Simon, A. Solzhenitsyn, N. Soseki, M. Spark, A. Tertz, H. Troyat, M. de Unamuno, L. Vaculik, Y. Vetrov, K. Vonnegut, E. Wallace, E. Welty, N. West, M. Wittig, V. Woolf, K. Yacine, M. Zoshchenko, . . . and many more.

Subscription rate: Individuals \$8.00 per year
Institutions \$10.00 per year

THE INTERNATIONAL FICTION REVIEW

Subscribe to the **IFR**

A biannual periodical devoted to international fiction

The **IFR** gives authoritative and scholarly coverage to world fiction.

The **IFR** is an essential addition to the periodical collection of any library concerned with fiction.

The **IFR** includes a considerable number of excellent essays on the contemporary fiction of many countries as well as reviews of recently published novels and scholarly works on fiction.

The **IFR** is of special value to seminars on modern fiction and scholars working in the area.

Send your subscription to:

The International Fiction Review
Dr. S. Elkhadem
Department of German and Russian
University of New Brunswick
Fredericton, N.B.

The rate is \$ 8.00 per year for individuals
\$10.00 per year for institutions
\$ 5.00 for a single copy