

NEW TITLES

(Two-page reviews of these works are invited)

Albers, A. **The Islands**. Trans. H. Koning. Ed. E.M. Beekman. Amherst: The University of Massachusetts Press, 1983. Pp. 138. \$12.00. Originally published in Dutch in 1972 under the title **De eilanden**. The eleven stories included "bring to the English-speaking world the writing of one of the outstanding Dutch writers of Indonesia."

Allen, Roger. **The Arabic Novel: An Historical and Critical Introduction**. Syracuse: Syracuse University Press, 1982. Pp. 181. \$15.00. "This work was first presented in the form of a series of three lectures which were given at the University of Manchester ..." It shows "how the novel tradition in the Arab world has grown to maturity in little more than two or three generations. The novels analysed ... show many penetrating insights into aspects of contemporary Arab society ..."

Berne, Stanley. **The Great American Empire**. New York: Horizon Press, 1982. Pp. 194. \$9.95. "... a novel which is innovative and yet highly readable ... [it] demands a careful reading and clearly deserves it."

Cowasjee, Saros, ed. **Stories from the Raj: From Kipling to Independence**. London: The Bodley Head, 1982. Pp. 272. \$19.95. The twenty stories included in this collection were "chosen on grounds of literary merit rather than any other criterion," and they show some interesting interaction between the British and Indian people."

Firmat, Gustavo Pérez. **Idle Fictions: The Hispanic Vanguard Novel, 1926-1934**. Durham, N.C.: Duke University Press, 1982. Pp. 174. \$25.75. "Concentrating on source material not widely available [the author] reconstructs the reception these novels received at the time of their publication, then develops a reading of them based on the intellectual context of this reception."

Fitzgerald, Louis S. and E.I. Kearney. **The Continental Novel: A Checklist of Criticism in English 1967-1980**. Metuchen, N.J.: The Scarecrow Press, 1983. Pp. 496. \$29.50. It is "a guide to thousands of items of criticism in books and journals, many of which have not been indexed previously. ... [it] uncludes sources commonly found in small libraries, making it useful for the general student as well as the advanced scholar seeking qualified criticism on continental novels."

Holt, R.F., ed. **The Strength of Tradition: Stories of the Immigrant Presence in Australia, 1970-81**. St. Lucia: Univ. of Queensland Press, 1983. Pp. 288. \$16.50. "Although this collection [31 stories] can only give us a glimpse of the many intercultural reactions in contemporary Australia, it does reflect a growing awareness and acceptance of its cultural complexity."

Kelleher, Victor. **Africa and After**. St. Lucia: Univ. of Queensland Press, 1983. Pp. 218. \$8.95. These fifteen stories "are unified by the idea of a journey, beginning in Central Africa of the 1950s and ending in contemporary Australia, but the moods, points of view, and styles vary widely, demanding fresh assessment of the author's themes."

Krauth, Nigel. **New Guinea Images in Australian Literature**. St. Lucia: Univ. of Queensland Press, 1982. Pp. 279. \$10.95. "This volume covers more than a century of writing by some of Australia's major prose writers and poets on their New Guinea experience."

Masters, Olga. **The Home Girls**. St. Lucia: Univ. of Queensland Press, 1982. Pp. 194. \$8.50. "Many of the [twenty] stories are set in the small-town Australia of the Depression, and Masters treats rural poverty and conflict in an intensely personal, sympathetic way."

Mellick, J.S.D., ed. **Henry Kingsley**. St. Lucia: Univ. of Queensland Press, 1982. Pp. 606. \$30.00. "This volume contains a facsimile of the 1877 edition of Henry Kingsley's **The Recollections of Geoffry Hamlyn**, widely regarded as one of the foundation novels in Australian literary history." It also contains extracts from other novels, short fiction, articles, and a selection of criticism.

Moorsom, Sasha. **In the Shadow of the Paradise Tree**. London: Routledge & Kegan Paul, 1983. Pp. 247. \$22.75. This "dramatic story unfolds with an intriguing blend of the satirical and the serious. It reflects the conflicts that beset so many ex-colonial territories and outsiders' clumsy attempts to resolve them."

Pinget, Robert. **Between Fantoine and Agapa**. Trans. B. Wright. New York: Red Dust, 1982. Pp. 83. \$8.95. These are "exercises which neither the logician, nor the philosopher, nor the moralist will find to his taste. That doesn't mean to say that the imaginative reader will not be able to find something in them to his taste."

Pinget, Robert. **The Voice**. Trans. B. Wright. New York: Red Dust, 1982. Pp. 114. \$10.95. "A story of death and disintegration in a French village in which nothing disappears or is lost."

Schendel, Arthur van. **John Company**. Trans. F. van Rosevelt. Ed. E.M. Beekman. Amherst: The Univ. of Massachusetts Press, 1983. Pp. 190. \$16.00. Original Dutch title: **Jan Compagnie**. "This novel provides a vivid account of experience during the early years of the East Indies Company and presents a fascinating portayal of perils at sea and on the islands that the Dutch discovered."

Schulte, Rainer, ed. **Contemporary Writing from the Continents**. Athens, Ohio: Ohio Univ. Press, 1981. Pp. 430. \$14.95. A wide selection of poetry, fiction, and essays "from the entire corpus of **Mundus Artium**. ... With over 140 writers and 110 translators included, the collection provides a world view of the contemporary writing scene."

Zavos, Spiro. **Faith of our Fathers**. St. Lucia: Univ. of Queensland Press, 1982. Pp. 155. \$8.95. "An acute observer of racial, generational, and cultural conflict, Spiro Zavos has written a timely collection of [eight] stories ... about migrants in Australia and New Zealand."

BOOKS RECEIVED

Callwood, June. **Portrait of Canada**. Markham, Ontario: PaperJacks, 1983. Pp. 390. \$4.95.

Coleman, Peter, Lee Shrubbs, and Vivian Smith. **Quadrant Twenty-Five Years**. St. Lucia: Univ. of Queensland Press, 1982. Pp. 568. \$22.50.

Renauld, Ron. **Porky's**. New York: Pocket Books, 1983. Pp. 223. \$3.50.

Vercier, Bruno. **La Littérature en France depuis 1968**. Paris: Bordas, 1982. Pp. 320.

Walker, John, ed. **The Scottish Sketches of R.B. Cunninghame Graham**. Edinburgh: Scottish Academic Press, 1982. Pp. 204. \$15.00.

Weiselberger, Carl. **Eine Auswahl seiner Schriften**. Ed. P. Liddell and W. Riedel. Toronto: German-Canadian Historical Assoc. 1981. Pp. 240.

Weiselberger, Carl. **Zum Olymp, wenn ich bitten darf!** Ed. W. Riedel. Vancouver: CAUTG, 1982. Pp. 92.

Wouk, Herman. **War and Remembrance**. New York: Pocket Books, 1980. Pp. 1382. \$6.95.

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