NEW POETRY from THE ONTARIO REVIEW PRESS

EMPIRES

Poems by Richard Moore Preface by X. J. Kennedy \$10.95, cloth; \$6.95, paper

"Richard Moore's monologues are bold, masterly, and engrossing."

-Richard Wilbur



"... an ambitious undertaking, executed with skill and imagination."

—Publishers Weekly

"Moore is a giver of special delights in poetry alive with refreshing sinuosities. This new work makes me more of a fan than ever."

—Richard Eberhart

INVISIBLE WOMAN

New & Selected Poems 1970-1982 Joyce Carol Oates \$12.95, cloth; \$7.95, paper Ltd. deluxe edition. \$50.00

These poems explore love, bereavement, the paradoxical nature of "invisibility," as well as other aspects of life, in a manner both detached and penetrating, analytical and passionate.

Invisible Woman will firmly establish Joyce Carol Oates as a distinctive voice in contemporary poetry.

Distributed by Persea Books, Inc., 225 Lafayette St., New York, NY 10012



Texas Studies in Literature and Language

announces two forthcoming special issues devoted to

Studies in Renaissance Literature and Culture

and

Studies in Nineteenth-Century Literature and Culture in America, Britain, and France.

Substantial contributions are invited for submission. These manuscripts should be sent (with a stamped self-addressed envelope) to:

Professor William J. Scheick, Editor
Texas Studies in Literature and Language
Department of English
University of Texas
Austin, Texas 78712





NEW FOR 1983



GENERATIVE LITERATURE AND GENERATIVE ART

New Essays by
Alain Robbe-Grillet, Bruce Morrissette, Diane Kirkpatrick,
Karlis Racevskis, and David Leach
\$8.95; ISBN 0-919966-30-6; pp. 48

These essays compare works of literature and art that in part give rise to themselves and tend to self-generate through inward reflection; they determine certain parallels between a few contemporary writers and artists, and redefine accustomed relationships between artists and their art, and between art and its audience.

JUST RELEASED

THE LITERARY ACHIEVEMENT OF GABRIELLE ROY

By Allison Mitcham \$6.95; ISBN 0-919966-32-2; pp. 38

This study examines Gabrielle Roy's extraordinary capacities as novelist, shortstory writer, and reporter. It shows how throughout her writing career, Roy has demonstrated that she is not only a unique Canadian literary figure, but that she belongs to the mainstream of twentieth-century literature.

TO BE RELEASED SOON

DESCRIPTION OF SAN MARCO

By Michel Butor

Translated for the first time into English by Barbara Mason \$9.95; ISBN 0-919966-33-0; pp. 120

V.S. NAIPAUL'S FICTION: IN QUEST OF THE ENEMY

By _

Anthony Boxill \$12.95; ISBN 0-919966-34-9; approx. 100 pp.

This study examines Naipaul's complete fictional work and places it in the context of his West-Indian background, and of the wider world into which he has grown.

FOR AUTHORITATIVE STUDIES IN GENERAL AND COMPARATIVE LITERATURE

The YORK PRESS is devoted to the promotion of scholarly publication; areas of special interest include general and comparative literature, literary criticism, and linguistics.

"This one-volume encyclopedia bridges many gaps in literary comprehension."

". . . a worthwhile addition to everybody's library"

It is

<u>INDISPENSABLE</u>

to literary historians, critics, creative writers, and students of general and comparative literature.

THE YORK COMPANION TO

THEMES AND MOTIFS OF WORLD LITERATURE MYTHOLOGY, HISTORY, AND FOLKLORE

By S. Elkhadem

\$12.95; ISBN 0-919966-26-8; 1981; pp. 308

"This book represents an outstanding feat, and it is most welcome for students of mythology, literature, and history. It is a useful tool, clear and succinct while it encompasses an immense amount of information in a most handy format... the material is well presented, clear, relevant, easily found, and can fill gaps not only for graduate and undergraduate students, but for scholars of the classics, world literature, humanities, and thematics in general. It is a worthwhile addition to everybody's library."

Adèle Bloch International Fiction Review

"... an extensive collection, of mythology, history and folklore. As a handbook, it serves to supplement any study of literature because it includes most popular themes and motifs of world literature and it lists more than 2,000 literary works that illustrate the themes. This one-volume encyclopedia bridges many gaps in literary comprehension."

Michael O. Nowlan Atlantic Advocate

STILL AVAILABLE

Important Research Tools and Teaching Aids

- The York Handbook for the Teaching of Creative Writing; by H. Alley; \$4.95; pp. 37.
- The York Press Style Manual for Writing and Typing of Scholarly Works and Research Papers; \$1.50; pp. 18. (In conformity with MLA style recommendations.)
- The York Dictionary of English-French-German-Spanish Literary Terms and Their Origin; by S. Elkhadem; \$6.95; pp. 154.

ORK D RESS

YORK PRESS

P.O. Box 1172, Fredericton, N.B. E3B 5C8 CANADA



THE INTERNATIONAL FICTION REVIEW

A Biannual periodical devoted to International Fiction.

The **FF** gives authoritative and scholarly coverage to world fiction.

The is an essential addition to the periodical collection of any library concerned with fiction.

The sis of special value to seminars on modern fiction and scholars working in the area.

The includes a considerable number of excellent essays on the contemporary fiction of many countries as well as reviews of recently published novels and scholarly works on fiction.

Manuscripts are accepted in English and should be prepared in conformity with the MLA Style Sheet or The York Press Style Manual; Articles: 10-20 pp.; Reviews: 2-6 pp.

Editor: S. ELKHADEM, Department of German & Russian, University of New Brunswick, Fredericton, N.B., E3B 5A3

The first 5 Volumes of the IFR include articles on:

C. Achebe, S. Y. Agnon, S. Aleichem, K. Amis, M. R. Anand, D. Barnes, E. Barrios, S. Beckett, C. Bernari, J. L. Borges, J. Buell, M. Bulgakov, M. Butor, M. Callaghan, L. N. Calvo, A. Camus, A. Carpentier, C. J. Cela, J. M. G. Le Clézio, J. Conrad, J. Cortazar, S. Crane, R. Davies, D. DeLillo I. Dinesen, A. Dubois, F. Dürrenmatt, T. O. Echewa, M. Fernandez, E. M. Forster, K. E. Franzos, J. Goytisolo, N. Grieg, F. P. Grove, M. v. der Grün, P. Guyotat, J. Hawkes, N. Hawthorne, J. J. Hernandez, H. v. Hofmannsthal, Lu Hsun, W. Ihimaera, G. C. Infante, H. James, C. Jasmin, U. Johnson, J. Joyce, F. Kafka, G. Konrad, P. Lagerkvist, G. T. di Lampedusa, M. Laurence, M. V. Llosa, Najib Mahfouz, R. Mais, K. Markandaya, M. McCarthy, A. Memmi, H. de Montherlant, G. Moore, A. Moravia, R. Musil, V. Nabokov, V. S. Naipaul, R. K. Narayan, N. Nwankwo, L. Otero, R. Palma, R. Pinget, G. Pinsent, K. A. Porter, B. Potter, J. C. Powys, C. Priest, M. Proust, T. Pynchon, J. Ricardou, M. Richler, A. Robbe-Grillet, P. Roth, J. Roumain, al-Taib Saleh, N. Sarraute, R. Sender, C. Shields, C. Simon, A. Solzhenitsyn, N. Soseki, M. Spark, A. Tertz, H. Troyat, M. de Unamuno, L. Vaculik, Y. Vetrov, K. Vonnegut, E. Wallace, E. Welty, N. West, M. Wittig, V. Woolf, K. Yacine, M. Zoshchenko, . . . and many more.

Subscription rate: Individuals \$8.00 per year Institutions \$10.00 per year

THE INTERNATIONAL FICTION REVIEW

Subscribe to the **F**

A biannual periodical devoted to international fiction

The gives authoritative and scholarly coverage to world fiction.

The **F** is an essential addition to the periodical collection of any library concerned with fiction.

The includes a considerable number of excellent essays on the contemporary fiction of many countries as well as reviews of recently published novels and scholarly works on fiction.

The **F** is of special value to seminars on modern fiction and scholars working in the area.

Send your subscription to:

The International Fiction Review Dr. S. Elkhadem Department of German and Russian University of New Brunswick Fredericton, N.B.

The rate is \$ 8.00 per year for individuals \$10.00 per year for institutions \$ 5.00 for a single copy