

NEW TITLES

(Two-page reviews of these works are invited)

- Asimov, Isaac, Charles G. Waugh, and Martin Harry Greenberg, eds. *Tantalizing Locked Room Mysteries*. New York: Walker, 1982. Pp. 287. \$12.95. The twelve stories included in this collection "demonstrate the remarkable variety and versatility of the locked room puzzle . . ."
- Barnes, John, ed. *Joseph Furphy*. St. Lucia, Australia: University of Queensland Press, 1981. Pp. 439. \$12.95 & \$30.00 "This volume reproduces in full the text of *Such is Life*, the novel on which Joseph Furphy's reputation rests, along with excerpts from his other novels, and a selection of stories, verse . . . articles, and letters chosen to illustrate the range of Furphy's interests and to throw into relief the characteristics of his art."
- Bykov, Vasil. *His Battalion and Live Until Dawn*. Trans. Jennifer and Robert Woodhouse. St. Lucia, Australia: University of Queensland Press, 1981. Pp. 412. \$14.95. "Both stories contain fascinating details of the grass-roots conduct of war in the Russian army, bringing home to the reader the excruciating turmoil that was characteristic of the 1941-45 Eastern Front . . ."
- Condé, Maryse. *Heremakhonon*. Trans. Richard Philcox. Washington, D.C.: Three Continents Press, 1982. Pp. 176. \$7.00 & \$15.00. "Told in a mosaic of feelings (from childhood and adolescence in Guadeloupe, from her university days in Paris, and her increasingly dubious experiences in Africa) this novel is a tract, a self-analysis, and a cry!"
- Davis, Robert. *Gerald Griffin*. Boston: G. K. Hall, 1980. Pp. 151. "The aim of this book is to identify Gerald Joseph Griffin as a nineteenth-century Irish regional novelist who dramatized in his prose the lives and times of his people . . . This study . . . seeks further to provide insight into a relatively unknown period in Irish history and Irish culture."
- Doyle, James, ed. *Yankees in Canada: A Collection of Nineteenth-Century Travel Narratives*. Downsview, Ontario: ECW Press, 1980. Pp. 231. "The present anthology, which includes representative articles and portions of books as well as introductory notes to the selections and a bibliography of about seventy items, is an attempt to convey something of the nature and extent of this nineteenth-century American interest in Canada."
- Dutton, Geoffrey. *The Eye Opener*. St. Lucia, Australia: University of Queensland Press, 1982. Pp. 151. \$8.50. This satirical novel is "a shrewd examination of life in Australia, the Australia that slings off at 'the boody Poms' and yet is so profoundly Anglophile."
- Enriquez, Antonio Reyes. *Surveyors of the Liguasan Marsh*. St. Lucia, Australia: University of Queensland Press, 1981. Pp. 131. \$10.30 & \$18.00. "Through a sequence of impressionistic scenes and incidents, Antonio Reyes Enriquez depicts the vibrant heart of man and nature in a setting [the Philippine island of Mindanao] that will be unfamiliar to most readers."
- Findley, Timothy. *Famous Last Words*. Toronto: Clarke, Irwin, 1981. Pp. 396. \$17.95. This is Findley's fourth novel.
- Giles, James R. *James Jones*. Boston: G. K. Hall, 1981. Pp. 228. This study aims "to assess . . . James Jones's achievement in the specific context of what he attempted to do." It examines "some frequent criticisms of his work,

especially the charges that he had a 'bad' style, that he could write about nothing except war, and that he could not create believable female characters."

- Hamilton, K. G. *Studies in the Recent Australian Novel*. St. Lucia, Australia: University of Queensland Press, 1978. Pp. 257. \$23.50. "This book is not intended as a history of the post-war novel. It is rather a series of 'essays,' in the basic sense of attempts on, or approaches to such a history through some of its major aspects . . . To provide a context for the essays . . . a historical sketch of the Australian novel during the period roughly 1930-76 has been attempted."
- Iyayi, Festus. *The Contract*. Harlow, Essex, UK: Longman, 1982. Pp. 217. \$5.00. A novel about Nigeria.
- Jackson, Graham. *Square Crib*. St. Lucia, Australia: University of Queensland Press, 1981. Pp. 122. \$9.75 & \$14.95. This is "a collection of thematically connected stories centred on the mythical town of Aldonga, on the surface just an ordinary, conservative Australian country town. Yet the history of Aldonga . . . is filled with the outrageous, drunken misdeeds of the convicts and bog-Irish settlers . . ."
- Jauss, Hans Robert. *Toward an Aesthetic of Reception*. Trans. Timothy Bahti. Minneapolis: University of Minnesota Press, 1982. Pp. 231. \$8.95 & \$22.50. "Jauss, the most prolific proponent of the aesthetic of reception, has attempted to develop categories to channel conventional literary history into a history of aesthetic experience."
- Keith, W. J. *Epic Fiction: The Art of Rudy Wiebe*. Edmonton: The University of Alberta Press, 1981. Pp. 158. \$10.00. "W. J. Keith guides the beginning Wiebe reader through the progression of novels, stories, and other works that comprise Wiebe's growing oeuvre."
- Khonkhai, Khammaan. *The Teachers of Mad Dog Swamp*. Trans. Gehan Wijewardene. St. Lucia, Australia: University of Queensland Press, 1982. Pp. 263. \$9.50. "This unusual, sensitive novel, by one of Thailand's best-known writers, offers the Westerner an intimate picture of life in modern Thailand, well off the tourist track."
- Knight, Everett. W. *The Novel as Structure and Praxis: From Cervantes to Malraux*. Atlantic Highlands, N. J.: Humanities Press, 1980. Pp. 214. \$8.50. "In our investigation of the novel from Cervantes to Malraux we shall . . . assume a methodological principle which follows from the eclipse of scientific rationalism as a metaphysics postulating a concealed absolute on the one hand, on the other, man as a being who is both determined by that absolute (hence a thing) and capable of striving, or not, to know it (he is consequently also—and incomprehensibly—initiative).
- Krimmer, Sally, and Alan Lawson. *Barbara Baynton*. St. Lucia, Australia: University of Queensland Press, 1980. Pp. 340. \$12.00 & \$30.25. "This comprehensive volume presents Baynton's revised text of the stories from her brilliant collection *Bush Studies*, together with three later stories and the full text of her novel *Human Toll*—reprinted for the first time."
- Lavers, Norman. *Jerzy Kosinski*. Boston: G. K. Hall, 1982. Pp. 176. \$11.95. Norman Lavers deals with the following two questions: (1) "is Kosinski, as some critics and reviewers have felt, not writing novels at all, but only records of his extraordinary life?"; and (2) "is a writer who has been so commercially successful . . . merely exploiting his life and times for money, or does he have a serious vision to transmit to his readers?"

- Maillet, Antonine. *Pélagie*. Trans. Philip Stratford. Toronto: Doubleday, 1982. Pp. 251. Antonine Maillet's "legend of Pélagie LeBlanc is the history of Acadian loss and reclamation retold."
- Matthews, Jack. *Dubious Persuasions: Short Stories by Jack Matthews*. Baltimore: The Johns Hopkins University, 1981. Pp. 156. \$10.95. "In one way or another, each of these seventeen stories has to do with the devious and often mysterious rituals of communication."
- McQueen, James. *The Escape Machine*. St. Lucia, Australia: University of Queensland Press, 1981. Pp. 143. \$9.50 & \$16.50. "Here in McQueen's second collection [15 stories] to be published, his readers will discover an astonishing range of setting, narrative viewpoint and tone . . ."
- Menton, Seymour. *The Spanish American Short Story: A Critical Anthology*. Berkeley: University of California Press, 1980. Pp. 496. "This anthology is structured according to the different literary movements that have marked the evolution of Spanish American literature from the 1830s on . . . Each story is preceded by a short biographical sketch and followed by a critical analysis."
- Moore, Steven. *A Reader's Guide to William Gaddis's The Recognitions*. Lincoln: University of Nebraska Press, 1982. Pp. 337. No price given. ". . . this book is to be understood only as prolegomena to the study of *The Recognitions*, and not so much an evaluation of the novel as a setting forth of the materials necessary for an evaluation."
- Morace, Robert A. and Kathryn Van Spanckeren, eds. *John Gardner: Critic Perspectives*. Carbondale: Southern Illinois University Press, 1982. Pp. 171. \$18.95. The twelve new essays included in this volume "probe each of Gardner's major novels, his epic poem, his children's stories, and his work as a librettist . . . These essays approach Gardner from all angles, from the extremely personal to the technical."
- Munro, Craig, ed. *New Australian Short Stories*. St. Lucia, Australia: University of Queensland Press, 1981. Pp. 298. \$9.75. "This important anthology [22 stories by 11 authors] gathers together the very best in contemporary Australian short fiction."
- Nagarkar, Kiran. *Seven Sixes are Forty-Three*. Trans. Shubha Slee. St. Lucia, Australia: University of Queensland Press, 1980. Pp. 213. This novel was first published in Marathi, the major Indic language of the state of Maharashtra, in 1974.
- Oates, Joyce Carol. *Angel of Light*. New York: E. P. Dutton, 1981. Pp. 434. \$20.95. In this novel Ms. Oates "explores the American political heritage—its loyalties, betrayals, and sense of revenge."
- Oriard, Michael. *Dreaming of Heroes: American Sports Fiction, 1868-1980*. Chicago: Nelson-Hall, 1982. Pp. 382. \$11.95 & \$24.95. This book "reveals the formula on which sports novels are plotted . . . It gives the reader a tantalizing glimpse of the sports fiction of novelists like Jack London and Ring Lardner, Bernard Malamud, Mark Harris, John Updike and Philip Roth."
- Rogers, Deborah Webster and Ivor A. Rogers. *J. R. R. Tolkien*. Boston: G. K. Hall, 1980. Pp. 164. "The purpose of this book is to introduce briefly and clearly Tolkien's life . . . some of his mental furniture of a literary kind . . . and his major short works and his long fiction . . ."
- Rooke, Leon. *Death Suite*. Downsview, Ontario: ECW Press, 1981. Pp. 175. \$6.00 & \$12.00. A collection of 11 stories, "from the American South to Vancouver Island, from poetic prose to pure narrative, and from the mundane to the sublime."

- Schlueter, Paul and June Schlueter, eds. *The English Novel: Twentieth Century Criticism*. II. Athens, Ohio: Ohio University Press, 1982. Pp. 380. \$30.00. "This volume . . . is . . . the most nearly complete bibliography of criticism of the twentieth century British novel yet published . . . It is . . . a selective bibliography, with citations from 1900 through the end of 1975."
- Smyth, Donna E. *Quilt*. Toronto: Women's Educational Press, 1982. Pp. 121. \$7.95. "Set in rural Nova Scotia, [this novel] examines a day in the lives of three women . . ."
- Steinecke, Hartmut. *Literaturkritik des Jungen Deutschland: Entwicklungen—Tendenzen—Texte*. Berlin: Erich Schmidt Verlag, 1982. Pp. 288. No price. "Im ersten Teil des Bandes stellt Steinecke die Entwicklungen und Tendenzen der jungdeutschen [Literatur—] Kritik dar . . . Im zweiten Teil geht er intensiv auf die fünf wichtigsten Kritiker dieser Zeit ein [Gutzkow, Wienbarg, Laube, Mundt, Kühne]."
- Subramani, ed. *The Indo-Fijian Experience*. St. Lucia, Australia: University of Queensland Press, 1979. Pp. 207. \$13.25. "This anthology commemorates the centenary of Indian settlement in Fiji. It brings together . . . a selection of creative writing . . . with critical commentaries giving the historical and sociological perspective of the Indo-Fijian experience."
- Weaver, Robert, ed. *Small Wonders: New Stories by Twelve Distinguished Canadian Authors*. Toronto: Canadian Broadcasting Corporation, 1982. Pp. 176. \$9.95. Short stories by Margaret Atwood, Clark Blaise, Jack Hodgins, W. P. Kinsella, Norman Levine, Joyce Marshall, Alden Nowland, Jane Rule, Leo Simpson, Audrey Thomas, Kent Thompson, and Helen Weinzwieg.
- Welsh, Alexander. *Reflections on the Hero as Quixote*. Princeton: Princeton University Press, 1981. Pp. 224. No Price. "Ranging from Cervantes to Nabokov, Alexander Welsh examines the ways in which Don Quixote and later quixotic heroes achieve their identity. In doing so, he asks why the quixotic hero is associated persistently with the cause of justice and why he characteristically falls victim to practical jokes."
- Wendt, Albert. *Pouliuli*. Honolulu: The University Press of Hawaii, 1980. Pp. 147. \$4.95. A novel that takes place on Samoa.
- When a Lady Shakes Hand with a Gentleman: Prose/1982*. New York: Red Dust, 1981. Pp. 95. \$8.95. Prose narratives by Mark Insingel, Claude Ollier, Gertrud Leutenegger, and Nikolai Bokov.
- Wielandt, Rotraud. *Das Bild der Europäer in der modernen arabischen Erzähl— und Theaterliteratur*. Wiesbaden: Franz Steiner Verlag, 1980. Pp. 652. DM. 98.00. "The present study aims at tracing the picture of Europeans as shown in modern Arabic fiction . . . [it] is based on the examination of several hundred novels, short stories, and plays dating from about 1860 to the 1970's."

BOOKS RECEIVED

- Bakker, B. H., ed. *Émile Zola: Correspondance. III*. Montreal: Les Presses de l'Université de Montréal, 1982. Pp. 543. \$45.00.
- Beniskos, Jean Marie. *Person—Education: Thoughts of a Christian Educator*. Ottawa: University of Ottawa Press, 1980. Pp. 358. \$6.75.
- Bolger, W. P. and Elizabeth R. Epperly, eds. *My Dear Mr. M: Letters to G. B. MacMillan from L. M. Montgomery Author of Anne of Green Gables*. Toronto: McGraw-Hill Ryerson, 1980. Pp. 212. \$14.95.
- Bucco, Martin. *René Wellek*. Boston: G. K. Hall, 1981. Pp. 186.
- Davenport, Guy. *Tatlin: Six Stories by Guy Davenport*. Baltimore: The Johns Hopkins University Press, 1982. (Originally published in 1974 by Charles Scribner.) Pp. 261. \$7.95.
- Glissant, Edouard. *Monsieur Toussaint (A Play)*. Trans. Juris Sileniaks. Washington, D.C.: Three Continents Press, 1981. Pp. 120. \$8.00 & \$16.00.
- Gross, Konrad and Wolfgang Klooss, eds. *English Literature of the Dominions: Writings on Australia, Canada and New Zealand*. Würzburg: Königshausen & Neumann, 1981. Pp. 110. \$12.50.
- Harris, Wilson. *Explorations: A Selection of Talks and Articles 1966-1981*. Denmark: Dangaroo Press, 1981. Pp. 145.
- Kovács, Katherine Singer. *Le Rêve et la vie: A Theatrical Experiment by Gustave Flaubert*. Lexington: French Forum, 1981. Pp. 171. \$12.50.
- Opel, Adolf. *Anthology of Modern Austrian Literature*. London: Oswald Wolf, 1981. Pp. 258. \$17.00.
- Petherick, Karin. *Per Gunnar Evander*. Boston. G. K. Hall, 1982. Pp. 147. \$16.95.
- Staines, David, ed. *The Callaghan Symposium*. Ottawa: University of Ottawa Press, 1981. Pp. 123. \$6.00.
- Stich, K. P., ed. *The Duncan Campbell Scott Symposium*. Ottawa: University of Ottawa Press, 1980. Pp. 157. \$6.00.
- Struthers, J. R. (Tim). *Before the Flood: Hugh Hood's Work in Progress*. Downsview, Ont.: ECW Press, 1979. Pp. 294.
- Surtees, R. S. *Mr. Spongés Sporting Tour*. Ed. Virginia Blain, St. Lucia, Australia: University of Queensland Press, 1981. Pp. 483. \$16.75.
- Törnqvist, Egil. *Strindbergian Drama: Themes and Structures*. Atlantic Highland, N. J.: Humanities Press, 1982. Pp. 259. \$31.75.
- Todorov, Tzvetan. *Introduction to Poetics*. Trans. Richard Howard. Minneapolis: University of Minnesota Press, 1981. Pp. xxxii + 83. \$5.95 & \$15.00. Originally published in French in *Qu'est-ce que le structuralisme: Poétique* and later in a revised edition, *Poétique*.

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