

# THE INTERNATIONAL FICTION REVIEW

### Volume 9, Number 1

Winter 1982

### THE INTERNATIONAL FICTION REVIEW

A biannual periodical devoted to international fiction

The **F** is founded and published by the International Fiction Association, Fredericton, N.B., Canada.

Manuscripts are accepted in English and should be prepared in conformity with *The York Press Style Manual For Writing and Typing of Scholarly Works and Research Papers* (available from York Press, P.O. Box 1172, Fredericton, N.B. Canada E3B 5C8); spelling, capitalization, and hyphenation according to *Webster*.

Editor:

S. Elkhadem Department of German and Russian University of New Brunswick Fredericton, N.B., Canada

Editorial Board:

Fredericton, N.B., Canada Enrique Anderson Imbert, Harvard University John Fletcher, University of East Anglia

Hellmuth Himmel, University of Graz Anthony Pugh, University of New Brunswick Paul van Vreckem, Free University of Brussels George Woodcock, University of British Columbia

Advisory Board: Armin Arnold, McGill University Germaine Brée, Wake Forest University Fred Cogswell, University of New Brunswick Peter Lang, Herbert Lang & Cie, Berne

Executive Committee: Anthony Boxill, Jorge Hidalgo, Dale McIntyre, Dexter Noël THE

## INTERNATIONAL FICTION REVIEW

#### Volume 9, Number 1 Winter 1982

#### **CONTENTS**

#### ARTICLES

The Short Fiction of Desmond Pacey   FRANK M. TIERNEY   Strain Strai
Ambiguity in Style: A Study of Uwe Johnson's "Osterwasser" KURT J. FICKERT
Righting Wrongs with Words: The Caribbean Dilemma of Frank Martinus Arion HILDA VAN NECK YODER
The Boy and the Soldier, Companions in Robbe-Grillet's <i>Labyrinth</i> DANIEL P. DENEAU
Literary Dimensions of <i>Robert Elsmere:</i> Idea, Character, and Form MILDRED L. CULP
The Novels of H. G. DeLisser F. M. BIRBALSINGH

#### NOTES AND REVIEWS

.

Sarah L. Milbury-Steen, European and African Stereotypes in Twentieth-Century Fiction
EUSTACE PALMER
A Note on Hervé Basin's Un Feu dévore un autre feu MICHAEL CARDY
Mathematics in the <i>Ficciones</i> of Jorge Luis Borges MICHAEL CAPOBIANCO
The British and the Anglo-Indian Encounter in Malgonkar's Combat of Shadows S. KRISHNAMOORTHY AITHAL and RASHMI AITHAL
Nick Carraway as Narrator in <i>The Great Gatsby</i> DAVID O'ROURKE

#### **BRIEF MENTIONS**

Michael Kreyling, Eudora Welty's Achievement of Order
Tayama Katai, The Quilt and Other Stories by Tayama Katai
Salvador Bacarisse, ed., Contemporary Latin American Fiction: Seven Essays 64
Ulrich Suerbaum, Ulrich Broich, and Raimund Borgmeier, Science Fiction: Theorie und Geschichte, Themen und Typen, Form und Weltbild
D. A. Miller, Narrative and Its Discontents: Problems of Closure in the Traditional Novel
Marianna Torgovnick, Closure in the Novel
Dorothy Seidman Bilik, Immigrant-Survivors: Post-Holocaust Consciousness in Recent Jewish American Fiction
Mary Lee Bretz, La evolución novelística de Pio Baroja
Frank McConnell, The Science Fiction of H. G. Wells
Joseph J. Waldmeir, ed., Critical Essays on John Barth
Saad Elkhadem, The York Companion to Themes and Motifs of World Literature: Mythology, History, and Folklore
Emir Rodríguez Monegal and Alastair Reid, eds., Borges A Reader: A Selection from the Writings of Jorge Luis Borges
Bonnie J. Barthold, Black Time: Fiction of Africa, the Caribbean, and the United States

Contents listed in

MLA International Bibliography An Index to Book Reviews in the Humanities American Humanities Index Arts and Humanities Citation Index Micromedia Limited

The gratefully acknowledges the financial assistance of the University of New Brunswick and St. Thomas University.

© Copyright International Fiction Association, Fredericton, N.B. Canada.