

THE YORK COMPANION
TO
THEMES AND MOTIFS
OF
WORLD LITERATURE

MYTHOLOGY, HISTORY, AND FOLKLORE

JUST RELEASED

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By S. Elkhadem

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An encyclopedic compendium which includes the most popular themes* and motifs** of world literature, and lists more than 2,000 literary works that illustrate these themes. Historical facts and geographical information which are relevant to the outlined plots have also been added.

The *York Companion* is indispensable to literary historians, critics, creative writers, and students of general and comparative literature; it is an essential addition to any library concerned with modern and classical literature, as well as with mythology, history, and folklore.

**Mythological themes* (e.g. Achilles; Aeneas; Agamemnon; Alcestis; Amphitryon; Andromache; Antigone; Ariadne; Bellerophon; Cassandra; Cephalus and Procris; Circe; Clytemnestra; Creusa; Cupid and Psyche; Daphne; Dido; Electra; Endymion; Eurycle; Helen; Heracles; Hippolytus; Iphigenia; Medea; Merope; Odysseus; Oedipus; Orestes; Orpheus; Pandora; Persephone; Phaedra; Philoctetes; Polynices; Prometheus; Pygmalion; Seven against Thebes; Troilus; Trojan War). *Historical themes* (e.g. Alboin; Alexander the Great; American Civil War; American Revolution; Anne Boleyn; Bayazid; Becket; Belisarius; Berenice; Bismarck; Brutus; Caesar; Don Carlos; Inés de Castro; Cato; Charlemagne; Charles I; Charles XII; El Cid; Cleopatra; Columbus; Charlotte Corday; Coriolanus; Cromwell; Danton; Darius; Dimitri; Edward III; Elizabeth I; Eric XIV; Ezzelino; Marien Favier; Francesca da Rimini; Galileo; Gustavus Vasa; Hannibal; Henry II; Henry IV; Henry VIII; Joan of Arc; Lorenzo de' Medici; Louis XI; Luther; Marat; Mary Stuart; Masaniello; Mazepa; Muhammad; Napoleon; Nero; Pedro the Cruel; Philip II; Raquel; Richard [I, II, & III]; Rienzo; Robespierre; Roderick; Saladin; Savonarola; Sophonisba; Spartacus; Thirty Years War; Timur; Zenobia; . . .). *Biblical themes* (e.g. Abel; Adam and Eve; Belshazzar; Daniel; David; Esther; Jephthah; Jesus Christ; John the Baptist; Joseph; Judas; Judith; Mary; Mary Magdalene; Noah; St. Paul; St. Peter; the Prodigal Son; Salome; Samson; Saul; Solomon; Susanna; . . .). *Folkloric themes* (e.g. Agnes Bernauer; Amis and Amile; Barlaam and Josaphat; Belphegor; Crescentia; Eulenspiegel; Faust; Geneviève; golem; Pope Joan; Libuse; Maguelonne; Manekine; Mélusine; Nibelungen; Pathelin; Renaud de Montauban; Reynard the Fox; Robert the Devil; Robin Hood; Rudel; Semiramis; Seven Sleepers of Ephesus; Tancred; William Tell; Theophilus; Tristram; Turandot; Undine; vampire; Wandering Jew; . . .).

***Motifs* such as: abduction; adultery; assassination; betrayal; blasphemy; bribe; chastity; corruption; courage; cruelty; curse; dictatorship; disguise; divorce; Doppelgänger; execution; exile; friendship; humiliation; hunger; immortality; incest; jealousy; madness; magic; murder; murder of relatives; mutilation; oath; picaro; poison; punishment; rape; redemption; repentance; revenge; revolt; sacrifice; seduction; shipwreck; siege; suicide; transformation; treason; Utopia; . . .

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