

# BOOKS RECEIVED

(Two-page reviews of these works are invited)

- Adler, Joyce Sparer. *War in Melville's Imagination*. New York: New York University Press, 1981. Pp. 189. \$8.00 & \$17.50. "Joyce Sparer Adler maintains that for Melville the fundamental question between human beings in the world is—'war or peace?'. *War in Melville's Imagination* follows the war-or-peace theme through ten of Melville's long works."
- Bachem, Michael. *Heimito von Doderer*. Boston: Twayne, 1981. Pp. 161. \$14.95. "This study . . . trace[s] the development of Doderer's writing from the beginnings in the early 1920's to the breakthrough in the 1930's and to the success of the 1950's and 1960's."
- Blaisdell, Gus, ed. *Saint Augustine's Pigeon: The Selected Stories of Evan S. Connell*. San Francisco: North Point Press, 1980. Pp. 291. \$12.50. "This selection of sixteen stories . . . spans the author's entire writing career. Nine are selected from the author's two earlier collections, *At the Crossroads* and *The Anatomy Lesson*. The other seven have never before appeared in book form."
- Crawford, Fred D. *H. M. Tomlinson*. Boston: Twayne, 1981. Pp. 260. No Price. "Following a brief chapter summarizing Tomlinson's life, this study considers Tomlinson as a master of the essay style, a literary critic, a traveler, an historian of British shipping, a polemicist resisting the modern notion of progress, a pacifist, a war propagandist and a novelist."
- Daymond, Douglas, ed. *Selected Stories of Mazo de la Roche*. Ottawa: University of Ottawa Press, 1979. Pp. 199. \$6.00. "The [thirteen] stories in this collection are arranged in order of publication and provide an historical survey that reflects de la Roche's scope and development as a writer of short stories."
- Doyle, Paul A. *Pearl S. Buck*. Rev. ed. Boston: Twayne, 1980. Pp. 179. \$9.95. "In addition to completing an analysis of the corpus of . . . [Pearl S. Buck] work . . . [Paul A. Doyle] has brought the bibliography up to date, noted post-1963 research and criticism, and made several revisions and additions throughout."
- Graham, Don, ed. *Critical Essays on Frank Norris*. Boston: G. K. Hall, 1980. Pp. 231. No Price. "The present collection [a Biography, 13 Reviews, and 14 Essays] . . . is aimed at projecting an emerging picture of Norris as a vital, still undefined, and interesting writer."
- Harper, George Mills. *W. B. Yeats and W. T. Horton: The Record of an Occult Friendship*. Atlantic Highlands, N.J.: Humanities Press, 1980. Pp. 16. \$23.00. "Although this study is primarily biographical, connecting Horton to other English artists and writers as well as Yeats, Professor Harper points out the significance of Horton to Yeats's writing."
- Jenkins, Lee. *Faulkner and Black-White Relations: A Psychoanalytic Approach*. New York: Columbia University Press, 1981. Pp. 301. \$20.00. ". . . Lee Jenkins provides an exhaustive analysis of the psychology of race relations in Faulkner's major works, and he examines the governing stereotypes, myths and social assumptions Faulkner envisioned, as well as the novelist's own attitudes, from the perspective of present black consciousness."

- MacShane, Frank. *The Life of John O'Hara*. New York: E. P. Dutton, 1980. Pp. 274. \$21.95. "The purpose of this book is to renew an interest in O'Hara's work through a look at his life."
- Mellard, James M. *The Exploded Form: The Modernist Novel in America*. Urbana: University of Illinois Press, 1980. Pp. 208. \$15.00. "Focusing on three well-known twentieth-century texts—Faulkner's *The Sound and the Fury*, Heller's *Catch-22*, and Brautigan's *Trout Fishing in America*—James M. Mellard guides us through the difficult realms of the modernist novel in America."
- Murtha, William, ed. *Short Stories of Thomas Murtha*. Ottawa: University of Ottawa Press, 1980. Pp. 279. \$7.50. A collection of twenty-four stories, fifteen of which are published here for the first time.
- Pilkington, William T., ed. *Critical Essays on the Western American Novel*. Boston: G. K. Hall, 1980. Pp. 275. \$25.00. "This volume of [24] essays offers a collection of valuable insights into the dynamics of the Western novel; it is also intended to illustrate the progress, both quantitative and qualitative, that criticism of Western American literature has achieved over the past quarter-century."
- Proctor, Raja. *Waiting for Surabiel*. St. Lucia, Queensland: University of Queensland Press, 1981. Pp. 238. \$10.30 & \$18.00. A novel "of village life during the struggle for independence in Ceylon (now Sri Lanka) and in the ensuing years of political and social disruption."
- Robert, Marthe. *Origins of the Novel*. (*Roman des origines et origines du roman*, 1972). Trans. Sacha Rabinovitch. Bloomington: Indiana University Press, 1980. Pp. 235. \$19.95. In this work Marthe Robert "combines her two major interests, the novel and psychoanalysis, to explore the roots of the novel."
- Stafford, William T. *Books Speaking to Books: A Contextual Approach to American Fiction*. Chapel Hill: University of North Carolina Press, 1981. Pp. 165. \$16.50. "William T. Stafford introduces the reader to the rich interpretive possibilities in a contextual analysis of literature. In his view, a work of fiction, examined with other works with which it shares thematic elements, yields new and unexpected meanings."
- Sternlicht, Stanford. *C. S. Forester*. Boston: Twayne, 1981. Pp. 177. No Price. ". . . the purpose of this study is to offer readers insight into the achievement of C. S. Forester as a widely read novelist. Also it will introduce Forester to many as an historian and a writer or biography . . ."
- Strout, Cushing. *The Veracious Imagination: Essays on American History, Literature, and Biography*. Middletown, Conn.: Wesleyan University Press, 1981. Pp. 301. \$17.50. "All of the essays in this book might be called border-country pieces." In them, Cushing Strout (Ernest I. White), "explores the overlappings of history, fiction, and biography in terms of their common concern for truth-telling through complex narrative order."
- Tezla, Albert, ed. *Ocean at the Window: Hungarian Prose and Poetry since 1945*. Minneapolis: University of Minnesota Press, 1981. Pp. 481. \$25.00. "The present volume, which contains works by [twenty-four] authors who now reside in Hungary, seeks to deepen the nonspecialist's knowledge of the literature appearing after World War II . . ."

Tomory, William M. *Frank O'Connor*. Boston: Twayne, 1980. Pp. 198. \$11.95. "This study . . . centers on Frank O'Connor as short-story writer . . . All significant works in genres other than the short story are, however, discussed at length, both in their own right and, when possible, as to how they illuminate the growth of the artist."

Wallace, Ronald. *The Last Laugh: Form and Affirmation in the Contemporary American Comic Novel*. Columbia: University of Missouri Press, 1979. Pp. 159. \$14.95. "*The Last Laugh*, the first full-length study of the comic form of recent American fiction, shows that, rather than existing outside of conventional literary modes, these novels partake of the classic comic traditions."