



TSLL

Edwin T. Bowden and
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Texas Studies in Literature and Language

announces a special issue
devoted to the work of Patrick White
Australian Nobel Prize winner (1973)
Volume 21, Number 1, Spring 1979

Essays to appear will include:

- “The Gothic Grace and Rainbow Aesthetic of Patrick White’s Fiction”
- “Tradition and Patrick White’s Individual Talent”
- “The Novelist and the New World: Patrick White’s *Voss*”
- “Stroking the Crypto-eagle: Romantic Onanism in Patrick White’s *The Vivisector*”
- “The One Comprehensive Vision”

The issue, edited by William J. Scheick, will include other essays as well as a photograph (1977) of Patrick White and a bibliography of writings about him.

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Herausgegeben von Armin Arnold und Alois M. Haas

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