



THE **I**NTERNATIONAL **F**ICTION **R**EVUE

Volume 4, Number 1

January 1977

# THE INTERNATIONAL FICTION REVIEW

A biannual periodical devoted to international fiction



The **IFR** is founded and published by the International Fiction Association, Fredericton, N.B., Canada.

Manuscripts are accepted in English and should be prepared in conformity with the second edition of the *MLA Style Sheet*—available from the Modern Language Association of America, 62 Fifth Avenue, New York, N.Y. 10011, USA—and submitted to the Editor.

*Editor:* S. Elkhadem  
Department of German and Russian  
University of New Brunswick  
Fredericton, N.B., Canada

*Editorial Board:* Enrique Anderson Imbert, Harvard University  
John Fletcher, University of East Anglia  
Hellmuth Himmel, University of Graz  
Anthony Pugh, University of New Brunswick  
Paul van Vreckem, Free University of Brussels  
George Woodcock, University of British Columbia

*Advisory Board:* Armin Arnold, McGill University  
Germaine Brée, Wake Forest University  
Fred Cogswell, University of New Brunswick  
Peter Lang, Herbert Lang & Cie, Berne

*Executive Committee:* Anthony Boxill; Jorge Hidalgo; Mary Lund;  
Dale McIntyre; Dexter Noël.

# THE INTERNATIONAL FICTION REVIEW

Volume 4, Number 1

January, 1977

---

## CONTENTS

### ARTICLES

- Virginia Woolf, Nathalie Sarraute, and Mary McCarthy:  
Three Approaches to Character in Modern Fiction:  
ETHEL F. CORNWELL ..... 3
- Mario Vargas Llosa's *Conversation in the Cathedral*. JOHN M. KIRK ..... 11
- Mulk Raj Anand's *Confession of a Lover*. SAROS COWASJEE ..... 18
- Deluded Vision in Conrad's *Under Western Eyes*.  
ARNOLD E. DAVIDSON ..... 23
- Michel Butor and The Social Structure. ADÈLE BLOCH ..... 32
- The Image and Meaning of Yom Kippur in the Works of S. Y. Agnon  
and K. E. Franzos. MIRIAM ROSHWALD ..... 37
- The Reader's Cervantes in *Don Quixote*. M. J. VALDES ..... 46
- "Completeness, not reconstruction": Forster's Use of Letters in  
*The Hill of Devi* for "Part III" of *A Passage to India*. SUNIL CHAND ..... 56

### NOTES AND REVIEWS

- Ernst Mach and a Trio of Austrian Writers: Hofmannsthal, Andrian, Musil.  
GEORGE O'BRIEN ..... 64
- Words, War, and Meditation in Don DeLillo's *End Zone*.  
ANYA TAYLOR ..... 68
- On Some Complexities of Beatrix Potter. JOHN FLETCHER ..... 71
- Indo-Anglian Fiction and Criticism. ORLENE MURAD ..... 73
- John Buell's Playground. WILLIAM BAUER ..... 77

**BRIEF MENTIONS**

|   |    |
|---|----|
| Alain Robbe-Grillet, <i>Topologie d'une cité fantôme</i> .....  | 80 |
| Hugh Garner, <i>The Intruders</i> .....   | 81 |
| Miguel Angel Asturias, <i>Men of Maize</i> .....  | 82 |
| Teresinka Alves Pereira, <i>Help, I'm Drowning</i> .....  | 82 |
| Bert Nagel, <i>Franz Kafka: Aspekte zur Interpretation und Wertung</i> .....                                      | 83 |
| J. Voorhoeve and U. M. Lichtveld, ed., <i>Creole Drum: An Anthology of<br/>Creole Literature in Surinam</i> ..... | 84 |
| Kenneth Reed, <i>Mennonite Soldier</i> .....  | 86 |
| Alice Van Wart, ed., <i>Face to Face: Anthology of New Brunswick Women Writers</i> ..                             | 87 |
| Jack Hodgins, <i>Spit Delaney's Island</i> .....  | 88 |
| Nkem Nwankwo, <i>My Mercedes is Bigger than Yours</i> .....   | 89 |
| Mikhail Zoshchenko, <i>Nervous People and Other Satires</i> .....   | 90 |
| Thomas Wiseman, <i>The Quick and the Dead</i> .....   | 91 |
| Morley Callaghan, <i>A Broken Journey</i> .....   | 93 |
| Richard E. Hughes, <i>The Lively Image: 4 Myths in Literature</i> .....   | 94 |
| Maara Haas, <i>The Street Where I Live</i> .....  | 94 |
| Werner Weber, <i>Forderungen: Bemerkungen und Aufsätze zur Liteatur</i> .....                                     | 95 |

Contents listed in

*MLA International Bibliography*  
*An Index to Book Reviews in the Humanities*  
Micromedia Limited



The **IFA** gratefully acknowledges the financial assistance of the University of New Brunswick, St. Thomas University, and the Embassy of the Federal Republic of Germany/Ottawa.

The editorial staff wishes to thank Professors Barry A. Cameron, Marjorie Chapman, Theodore Colson, and Robert J. Gibbs for their assistance and advice.