

# BOOKS RECEIVED

## FICTION

- Anderson, James. *The Abolition of Death*. New York: Walker, 1975. 232 pp. \$6.95.
- Ashford, Jeffrey. *The Colour of Violence*. New York: Walker, 1974. 184 pp. \$5.95.
- \*Asimov, Isaac. *Best of Isaac Asimov*. Garden City, N.Y.: Doubleday, 1974. 294 pp. \$7.95.
- Benton, Kenneth. *Craig and the Tunisian Tangle*. New York: Walker, 1975. 222 pp. \$5.95.
- \*Christ, Richard and Manfred Wolter. *Fünfzig Erzähler der DDR*. Berlin: Aufbau, 1974. 758 pp. M 12.00.
- Close, Robin. *The Bohème Combination*. New York: Walker, 1974. 221 pp. \$5.95.
- Creasey, John. *Dangerous Quest*. New York: Walker, 1974. 192 pp. \$5.95.
- Creasey, John. *The Toff is Back*. New York: Walker, 1974. 175 pp. \$5.95.
- Creasey, John. *Accuse the Toff*. New York: Walker, 1975. 192 pp. \$5.95.
- \*Durrell, Lawrence. *Monsieur or the Prince of Darkness*. London: Faber and Faber, 1974. 296 pp. No price given.

"But it is more than a novel of ideas composed in a dramatic and highly coloured style; it is also a novel of shifting time-schemes with intriguing departures from the strict chronology of the usual novel technique."

- \*Elgers, Paul. *Jungfrau Johanna*. Rudolstadt, GDR: Greifenverlag, 1972. I. 371 pp., II 422 pp. M22.80.
- "Dieser historische Roman, reich un äußerer und innerer Spannung, hat ein bedeutendes Anliegen: Er überzeugt uns, daß nicht der Himmel, sondern Frankreichs Erde die Heimat Johannas gewesen ist."
- \*Elgers, Paul. *Die Katze mit den blauen Augen*. Rudolstadt, GDR: Greifenverlag, 1974. 226 pp. M6.80.
- Giles, Kenneth (Edmund McGirr). *A Murderous Journey*. New York: Walker, 1975. 159 pp. \$5.95.
- Hamilton, Dorothy. *Neva's Patchwork Pillow*. Scottdale, Pennsylvania: Herald Press, 1975. 112 pp. \$3.50, \$2.50.
- Hamilton, Dorothy. *Crickets*. Scottdale, Pennsylvania: Herald Press, 1975. 113 pp. \$2.95, \$1.95.
- \*Hannon, Edward G. *Man Alive—Man Dead*. London: Mitre Press, 1975. 189 pp. 1.60.
- "The fate of Mary Stuart and the fortune of Elizabeth I of England . . ."
- Harvestor, Simon. *Forgotten Road*. New York: Walker, 1974. 190 pp. \$5.95.
- \*Jack, Donald. *It's Me Again*. Toronto: Doubleday, 1975. 351 pp. \$8.95.
- \*Lee, Peter H. ed. *Flowers of Fire: Twentieth-Century Korean Stories*. Honolulu: The University Press of Hawaii, 1974. 486 pp. \$12.00.
- \*Mahfuz, Najib. *Hikāyat Haritna*. Cairo: Maktabit Misr, 1975. 189 pp. Piasters 40.

\*Montaner, Carlos Alberto. *The Witches' Poker Game and Other Stories*. Trans. Bob. L. Robinson. Hato Rey, Puerto Rico: Inter American University Press, 1973. 171 pp. \$1.95.

Trans. Bob. L. Robinson. Hato Rey, Puerto Rico: Inter American University Press, 1973. 171 pp. \$1.95.

"It is a volume of short narratives, mercilessly black in humor, about a series of creatures who are deformed physically and morally. Its nearest literary relatives are the works of Poe, Lautréamont, Kafka and Horacio Quiroga."

\*Perrault, E. S. *Spoil*. Toronto: Doubleday, 1975. 253 pp. \$7.95.

\*Purdy, James. *The House of the Solitary Maggot*. Garen City, N.Y.: Doubleday, 1974. 360 pp. \$9.25.

"This is the second novel in a sequence of novels by James Purdy, and can be read in opposition to *Jeremy's Version*, which was published in 1970, but it stands on its own as a separate individual work."

\*Reed, Kenneth. *Mennonite Soldier*. Scottdale, Pennsylvania: Herald Press, 1974. 518 pp. \$6.95.

Schaller, George B. *Golden Shadows, Flying Hooves*. New York: Dell, 1975. 270 pp. \$1.50.

\*Trostel, Helen Cogswell. *All those Dam People*. London: Mitre Press, 1974. 328 pp. 2.00.

Yorke, Margaret. *Silent Witness*. New York: Walker, 1975. 157 pp. \$5.95.

Yuill, P. B. *The Bornless Keeper*. New York: Walker, 1975. 192 pp. \$5.95.

## NON-FICTION

\*Amann, Jürg Johannes. *Das Symbol Kafka: Eine Studie über den Künstler*. Berne: Francke, 1974. 171 pp. Sfr.22.80.

"Ziel dieses Buches ist die Darstellung eines einmalig Dichterischen, und zwar nicht in erster Linie in seinem Aussehen, seiner Erscheinungsform, seiner Auswirkung nach der Werk-Seite hin, sondern in seinem Zustandekommen non der Existenz-Seite her; nicht die Dichtung, ihr Dichter steht im Zentrum, sein Schaffen wird einmal nicht enifach interpretiert, sondern zur Intrepretation einer Daseinsform herangezogen und nur insofern wieder von daher neu beleuchtet."

\*Barthes, Roland. *S/Z*. Trans. Richard Miller. New York: Hill and Wang, 1974. 271 pp. \$9.95.

\*Booth, Wayne C. *A Rhetoric of Irony*. Chicago: University of Chicago Press, 1974. 292 pp. \$12.50.

Branston, Brian. *Beyond Belief: True Tales of Psychic Phenomena*. New York: Walker, 1974. 200 pp. \$7.95.

\*Garner, Hugh. *One Damn Thing After Another*. Toronto: McGraw-Hill Ryerson, 1973. 293 pp. \$6.95.

"[It] is the account of a Cabbagetown boy trying to get somewhere, trying to 'make it,' with nothing more than talent and determination. It is a story told with hilarity and sensitivity and in autobiography it is a unique and delightful addition to Canadian and world literature."

\*Hoffmann, Werner. *Kafkas Aphorismen*. Berne: Francke, 1975. 128 pp. No price given.

"Kafkas Aphorismen nehmen in der Literatur über ihn eine Sonderstellung ein. Während für die Romane, die Erzählungen und die Kleine Prosa eine Fülle von Interpretationen von den verschiedensten Gesichtspunkten aus vorliegen, sind die Aphorismen nur gelegentlich erörtert und ausgelegt worden. . . . Diese Arbeit stellt einen Versuch dar, Kafkas Auffassung 'von den letzten Dingen' auf Grund der Aphorismen, aber auch der Reflexion in Briefen, Tagebüchern, Gesprächen und Fragmenten darzustellen."

\*Horgan, Paul. *Approaches to Writing*. New York: Farrar, Straus and Giroux, 1973. 332 pp. \$11.50.

"Part One . . . is devoted to general reflections on the art and teaching of writing. Part Two consists of over four hundred of the author's notes of a technical and philosophical nature. Part Three is an account, both instructive and amusing, of his own apprenticeship . . . A provisional bibliography of Mr. Horgan's writings, by James Kraft, is included . . ."

\*Hughes, Richard E. *The Lively Image: 4 Myths in Literature*. Cambridge, Mass.: Winthrop Publishers, 1975. 227 pp. No price given.

"Professor Hughes retells four crucial myths, those of Narcissus, Orpheus, Dionysos, and the Christ of St. Matthew's gospel. He then considers their expression in the work of several 19th and 20th century authors, including Hawthorne, Conrad, D. H. Lawrence, Agatha Christie, James Dickey, Kurt Vonnegut, Richard Brautigan, and Flannery O'Connor."

\*Jurgensen, Manfred. *Max Frisch: Die Romane*. Berne: Francke, 1972. 247 pp. Sfr. 29.

\*Langbaum, Robert. *Isak Dinesen's Art: The Gayety of Vision*. Chicago: The University of Chicago Press, 1975. 309 pp. \$4.95.

"Baroness Karen Blixen (1885-1962), who wrote under the pseudonym 'Isak Dinesen,' was a storyteller of originality and distinction. . . . 'It is because Isak Dinesen had courage—both courage in the ordinary sense and the existential courage to be one's self and to follow the logic of one's own nature—that her life and her work are all of one piece . . .'"

\*Light, Martin. *The Quixotic Vision of Sinclair Lewis*. West Lafayette, Indiana: Purdue University Press, 1975. 162 pp. \$6.50.

"Sensing in Sinclair Lewis's life an endless swordplay between romance and realism, Martin Light proposes here a new perspective, that of quixotism, through which to view his novels."

\*Maguire, Robert A., ed., trans. *Gogol from the Twentieth Century: Eleven Essays*. Princeton, New Jersey: Princeton University Press, 1975. 414 pp. \$17.50.

"In this anthology, Robert A. Maguire offers to English-speaking readers a selection of the impressive critical achievement that the writings of Gogol have stimulated. Each of the eleven essays is at once a fresh contribution to the study of Gogol and an example of one major school of criticism cultivated in contemporary Russia."

O'Neill, Carlota. *Teatro: Circe y los cerdos*. Come fue Espana encadenada. Cuarta Dimension. Mexico: B. Costa. Amic Editor, 1974. 212 pp. No price given.

Sellin, Eric. *The Dramatic Concepts of Antonin Artand*. Chicago: The University of Chicago Press, 1975. 190 pp. \$3.25.

\*Two page reviews of these works are invited.

# THE INTERNATIONAL FICTION REVIEW

Volume 2, 1975

## INDEX

### ARTICLES

- Anderson Imbert, Enrique. "Magical Realism" in Spanish-American Fiction ..... 1- 8
- Bloch, Adèle. The Mythological Themes in the Fictional Works of Jacques Roumain ..... 132-137
- Dahlie, Hallvard. On Nordahl Grieg's *The Ship Sails On* ..... 49- 53
- Ellis, Zilpha. Robbe-Grillet's Use of Pun and Related Figures in *La Jalousie* ..... 9- 17
- Haft, Cynthia J. A Thematic Study of the Novels of Montherlant ..... 121-126
- McDonald, James L. and Norman G. McKendrick. The Family in the *Odyssey* and *Ulysses* ..... 143-149
- McKendrick, Norman G. See McDonald
- Mihailovich, Vasa. On the Contemporary Serbian Novel ..... 18- 26
- Monaghan, David. *The Great American Novel* and *My Life as a Man: An Assessment of Philip Roth's Achievement* ..... 113-120
- Rice, Donald B. The Ex-centricities of Jean Ricardou's *La Prise/Prose de Constantinople* ..... 106-112
- Roshwald, Miriam. Two kinds of Belief. A Comparative Study of Two Jewish Literary Characters ..... 35- 42
- Sabiston, Elizabeth. A New Fable for Critics: Philip Roth's *The Breast* ..... 27- 34
- Schwartz, Paul J. Life and Death in the Mud: A Study of Beckett's *Comment C'est* ..... 43- 48
- Schwarz, Kessel. Language and Literature: Ricardo Palma and Juan Goytisolo ..... 138-142
- Wheelock, Carter. Borges, Courage, and Will ..... 101-105
- Wynn, Graeme. Tradition and Change in Recent Maori Fiction: The Writing of Witi Ihimaera ..... 127-131

### NOTES AND REVIEWS

- Atherton, Stan. Margaret Laurence's Progress ..... 61- 64
- Brennan, Anthony. Gordon Pinsent: A True Newfoundlander ..... 73- 74
- Cagnon, Maurice and Stephen Smith. "Martin": A Portrait of the Artist as a Young Hydrocephalic ..... 64- 67
- Capozzi, Rocco. Time and Aesthetic Distance in Carlo Bernari's *Le radiose giornate* ..... 153-156
- Colson, Theodore. Two Major Works on the Contemporary American Novel ..... 71- 72
- Elkhadem, Saad. The East-German Breakthrough ..... 157-159
- Heck, Francis S. See Womack
- Hussey, Barbara. Mirror Images in *Three Trapped Tigers* ..... 165-168
- Mahanti, J. C. Beyond Yes and No: The Novels of John Cowper Powys ..... 77- 79
- Marban, Jorge A. Socialist Realism in a Cuban Novel: *La Situación* by Lisandro Otero ..... 58- 61
- Moussa-Mahmoud, Fatma. A New Oriental Bird with Leaden Wings: On Saad Elkhadem's *Ajniha Min Rasas* ..... 69- 70

Nadeau, Robert L. <i>Nightwood</i> and the Freudian Unconscious	159-163
O'Donnell, Thomas D. Michel Butor and the Tradition of Alchemy	150-153
Pugh, Anthony R. B/Z and S/Z	173-177
Siemens, William L. Cortázar's <i>Ultimo Round: A Bi-Level</i> Literary-Pictorial Experience	74- 76
Smith, Stephen. See Cagnon.	
Souza, Raymond D. On Lino Novás Calvo and his <i>Maneras</i> <i>de contar</i>	67- 68
St. Aubyn, F. C. Pierre Guyotat: Sex and Revolution or Alienation and Censorship	54- 58
Tikos, Laszlo M. On Abram Tertz's <i>A Voice from the Choir</i>	168-173
Womack, William R. and Francis S. Heck. A Note on Albert Camus's "The Guest"	163-165

#### BRIEF MENTIONS

Craig, John. <i>How Far Back Can You Get</i>	83
Creasey, John. <i>Danger for the Baron</i>	82
Diller, Edward. <i>A Mythic Journey: Günter Grass's Tin Drum</i>	178-179
El Saffar, Ruth S. <i>Novel to Romance: A Study of Cervantes's</i> <i>Novelas ejemplares</i>	92- 93
Falen, James E. <i>Isaac Babel: Russian Master of the Short Story</i>	188-189
Franke, Konrad and Wolfgang R. Langenbucher, ed. <i>Erzähler aus</i> <i>der DDR</i>	90- 91
Fraser, Raymond. <i>The Struggle Outside</i>	183-184
Good, Merle, ed. <i>People Pieces: A Collection of Amish and</i> <i>Menmonite Stories</i>	185-186
Grün, Max von der. <i>Stellerweise Glatteis</i>	83- 85
Hsun, Lu, <i>Selected Stories</i>	187-188
Isaacs, Harold R., ed. <i>Straw Sandals: Chinese Short</i> <i>Stories 1918-1933</i>	86- 87
Karl, Frederick R. <i>The Adversary Literature: The English Novel</i> <i>in the Eighteenth Century: A Study in Genre</i>	191-192
Langenbucher, Wolfgang R. See Franke	
Langevin, André. <i>Dust Over the City</i>	85- 86
Mahfouz, Najib. <i>al-Karnak</i>	81
Mandel, Siegfried. <i>Group 47: The Reflected Intellect</i>	91- 92
Markandaya, Kamala. <i>Two Virgins</i>	80- 81
Miyoshi, Masao. <i>Accomplices of Silence: The Modern</i> <i>Japanese Novel</i>	181-182
Morrisette, Bruce. <i>The Novels of Robbe-Grillet</i>	184-185
Pereira, Teresinha Alves. <i>Peligro: los angeles se caen</i>	189-190
Roy, Joaquin. <i>Julio Cortázar ante su sociedad</i>	179-180
Stade, George, ed. <i>Six Modern British Novelists</i>	180-181
Tave, Stuart M. <i>Some Words of Jane Austen</i>	88- 89
West, Morris. <i>Harlequin</i>	87- 88
Whitbourn, Christine J., ed. <i>Knaves and Swindlers: Essays on the</i> <i>Picaresque Novel in Europe</i>	186-187
Wysling, Hans. <i>Zur Situation des Schriftstellers in der</i> <i>Gegenwart</i>	182-183
Zwerdling, Alex. <i>Orwell and the Left</i>	190-191









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**International Fiction Review**

*The first volume includes the following:*

**ARTICLES**


Bagby, Lewis. Eternal Themes in Mixail Bulgakov's <i>The Master and Margarita</i> .....	27- 31
Bloch, Adèle. The Mythical Female in The Fictional Works of Pär Lagerkvist .....	48- 53
Bouraoui, H. A. Henry James's <i>The Sacred Fount: Nouveau Roman</i> avant la lettre? .....	96-105
Fletcher, John. The Themes of Alienation and Mutual incomprehension in the Novels of Uwe Johnson .....	81- 87
Givner, Joan. Katherine Anne Porter, Eudora Welty and <i>Ethan Brand</i> .....	32- 37
Henn, David. The Priest in Sender's <i>Réquiem por un campesino español</i> .....	106-111
Hubert, Renée Riçse. Microtexts: An Aspect of the Work of Beckett, Robbe-Grillet and Nathalie Sarraute .....	9- 16
Pacey, Desmond and J. C. Mahanti. Frederick Philip Grove: An International Novelist .....	17- 26
Palmer, Eustace. The Criticism of African Fiction: Its Nature and Function .....	112-119
Pugh, Anthony R. Robbe-Grillet in New York .....	120-124
Sellin, Eric. The Algerian Novel of French Expression .....	38- 47
Warne, Lars G. Reflection and Revelation in Michel Butor's <i>La Modification</i> .....	88- 95
Wheelock, Carter. Spanish American Fantasy and the "Believable, Autonomous World" .....	1- 8
Yetiv, Isaac. Albert Memmi: The Syndrome of Self-exile .....	125-134

**NOTES AND REVIEWS**


Boak, Denis. The Case of Henri Troyat .....	143-146
Broome, Peter. Robert Pinget's <i>Passacaille</i> .....	135-138
Corvalán, Octavio. Juan José Hernández and His City of Dreams .....	138-140
Cowasjee, Saros. Indo-Anglian Fiction .....	54- 56
Davies, Barrie. The Novels of Roger Mais .....	140-143
Deneau, Daniel P. Non-Functional Contradictions in Robbe-Grillet's <i>Jealousy</i> .....	62- 64
Groves, Margaret. Nathalie Sarraute, <i>Vous les entendez</i> .....	59- 62
Heck, Francis S. Michel Butor, <i>Où, le Génie du lieu</i> .....	64- 65
Parameswaran, Uma. On the Theme of Paternal Love in the Novels of R. K. Narayan .....	146-148
Varnai, Paul. György Konrád's Novel <i>A látogató</i> .....	57- 59


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