CONTRIBUTORS/COLLABORATEURS

MARTHA WALLS recently received her PhD from the University of New Brunswick and is an assistant professor of history at St. Francis Xavier University. She specializes in First Nations' history in Atlantic Canada. RYAN O'CONNOR is a doctoral candidate in the Department of History at the University of Western Ontario. He is currently working on a study of the origins of the environmental movement in Canada. His article is based on his master's thesis, which was completed at Queen's University in 2004. KAY WHITEHEAD is the associate dean (research) in the School of Education at Flinders University. Her historical research encompasses 19th- and early 20th-century women's work, education, and post-suffrage feminism. **JUDITH PEPPARD** is a senior lecturer in the School of Education at Flinders University. Her historical research is concerned with the way social, economic, and cultural forces shape the lives and experiences of young women, particularly women who taught in Newfoundland in the early 20th century. CAROL FERGUSON is the project officer for the Labour History in New Brunswick project at the University of New Brunswick in Fredericton. She has done extensive research, writing, and teaching in history and politics and earned her master's degree from the University of New Brunswick. ROBERT **MACKINNON** is the dean of arts at the University of New Brunswick's Saint John campus. He is also the principal investigator and co-director of the Community-University Research Alliances project entitled "The Industrial City in Transition: A Cultural and Environmental Inventory of Greater Saint John," which is funded by the Social Sciences and Humanities Research Council of Canada. DEL MUISE teaches the history of the Atlantic Provinces and public history at Carleton University in Ottawa. He is also a co-investigator with the "Canadians and their Pasts" research project. COREY SLUMKOSKI is a doctoral candidate in history at the University of New Brunswick and the web administrator for the Atlantic Canada Portal. MARGARET CONRAD has published widely in the field of Atlantic Canada history and women's studies and holds the Canada Research Chair in Atlantic Canada Studies at the University of New Brunswick. Her major works include (with James K. Hiller) Atlantic Canada: A Concise History (Toronto: Oxford University Press, 2006) and (with Alvin Finkel) *History of the Canadian Peoples* (Toronto: Addison Wesley Longman, 2002). LISA CHARLONG is the Electronic Text Centre's assistant director and coordinator of text encoding (XML) initiatives. She is also the coordinator of the Atlantic Canada Portal and co-director, with Margaret Conrad, of "Loyalist Perspectives" – a virtual archives collection project funded by Heritage Canada and scheduled to launch in April of 2008. **DON NERBAS** is a doctoral candidate in the Department of History at the University of New Brunswick. His master's research centred on the urban bourgeoisie in Saint John, New Brunswick, during the 1920s and his current work is on Canadian financiers in the interwar period. PETER **CLANCY** is a professor of political science at St. Francis Xavier University. He is the coauthor of Against the Grain: Foresters and Politics in Nova Scotia (Vancouver: UBC Press, 2000) and also a co-author of The Savage Years: The Perils of Reinventing Government in Nova Scotia (Halifax: Formac Publishing, 2000). He is presently working on a study of petroleum politics in the Scotian Basin. SASHA MULLALLY is a Hannah Post-doctoral Fellow at the Gorsebrook Research Institute at Saint Mary's University. She is preparing a manuscript on the social history of rural medicine and the lives of "country doctors" in the Maritime Provinces and the New England states, 1900-1950. EARLE LOCKERBY's work has focused primarily on the 18th-century settlement of Prince Edward Island, particularly during the French regime. His interest in Acadian history, however, extends to the Acadian people as a whole and to French colonization in North America. His upcoming book, to be published by Nimbus, is entitled *Deportation of the Island Acadians*.