

# Black History in Atlantic Canada: A Bibliography

By definition, a bibliography is a work in progress and this bibliography is no exception. Casting a wide net, it also reflects the arbitrary borders between history and its sister disciplines and the equally arbitrary distinction between published and unpublished. We know that there will be important items missing, we thank our generous colleagues who pointed us to entries that we had missed, and we acknowledge that our bibliography builds on previously published bibliographies. On that note, see George Elliott Clarke, *Odysseys Home: Mapping African-Canadian Literature* (Toronto: University of Toronto Press, 2002) and Flora Blizzard Francis, *A Black Canadian Bibliography* (Ottawa: Pan-African Publications, 2000). Yet what follows testifies to the remarkable volume of work that has been done on Black history in Atlantic Canada. And we very much hope that it fosters more research. There is research to be done on cases of 18th-century domestic enslaved labour in Newfoundland and the use of West Indian enslaved labour in the banks' fishery. We also need to know a great deal more about the 19th century throughout the entire region. Finally, we hope that oral historians will record the memories and lives of Black people in the region who struggled to find a measure of political and economic equality across the second half of the 20th century because if this bibliography records Black history, it also reveals Black presence.

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