

## CONTRIBUTORS/COLLABORATEURS

**MICAH A. PAWLING** is an assistant professor of history and Native American studies at the University of Maine whose research interests include 19th century Indigenous homeland, mobility, and the importance of waterscapes in Maine and eastern Canada. His forthcoming monograph explores the significance of Wabanaki waterscapes during the 19th century.

**STEPHEN HAY** is a doctoral candidate in the Department of History at the University of British Columbia. He works on the history of the Northeast during the 18th century.

**PENNEY CLARK** is a professor in the Faculty of Education at the University of British Columbia. Her research interests are in the history of curriculum and the history of educational publishing and textbook provision, with a recent article examining the history of the educational publisher Copp Clark (*Papers of the Bibliographical Society of Canada*, 2017).

**K.M. GEMMELL** is a doctoral candidate in the Department of Curriculum and Pedagogy at the University of British Columbia. Her research interests include the history of curriculum, the history of Catholic education in Canada, and the history of textbooks in English Canada; she is currently researching the Sisters of St. Ann's implementation of the provincial curriculum in Roman Catholic schools in British Columbia in the postwar period.

**PHILIPPE VOLPÉ** est doctorant en histoire à l'Université d'Ottawa. Il se spécialise en histoire des mouvements associatifs, des idées et des représentations.

**STEPHEN HAROLD RIGGINS** taught sociology at Memorial University for 25 years. He is the author of *The Pleasures of Time: Two Men, a Life* (London, ON: Insomniac Press, 2003) and is the editor of several books, including *Minority Media: An International Perspective* (Thousand Oaks, CA: Sage, 1992).

**JULIEN MASSICOTTE** est professeur de sociologie à l'Université de Moncton, campus d'Edmundston. Ses travaux de recherche portent sur les transformations sociales touchant l'Acadie contemporaine.

**MARTHA ELIZABETH WALLS** teaches history at Mount Saint Vincent University. Her research focuses on the experiences of Maritime Indigenous people during the 20th century, and her most recent publication is "The Disposition of the Ladies: Mi'kmaw Women and the Removal of the King's Road Reserve, Sydney, Nova Scotia," *Journal of Canadian Studies* 50, no. 3 (Fall 2016): 538-65.

The founding editor of *Acadiensis*, **PHILLIP BUCKNER** taught in the history department at the University of New Brunswick for 31 years and retired to London, England, where he has held a variety of honorary positions at the University of London. His current research interests include a focus on British World studies and a re-examination of the historiography of Confederation.

**BARRINGTON WALKER** is an associate professor of history at Queen's University whose most recent major publication is *The African Canadian Legal Odyssey: Historical Essays* (Toronto: University of Toronto Press, 2012). He is currently working on a book-length study of the overlapping histories of race and colonization in Canada.

Titulaire de la Chaire de recherche du Canada de niveau 1 sur les migrations, les transferts et les communautés francophones, **YVES FRENETTE** a fait paraître dix-neuf livres et plus de 160 articles et chapitres de livre.

**J.T.H. CONNOR** is John Clinch Professor of Medical Humanities and History of Medicine, Faculty of Medicine, Memorial University of Newfoundland; he also holds an appointment in the Department of History. He has published widely on science, technology, and medicine in North America as well as aspects of medical museums, and his most recent work has appeared in *Military Medicine*, the *Journal of the History of Medicine and Allied Sciences*, and the *Canadian Bulletin of Medical History*.

**LIANNE MCTAVISH** is a professor of the history of art, design, and visual culture in the Department of Art and Design at the University of Alberta. She has published over 30 refereed articles and three monographs, including, most recently, *Feminist Figure Girl* (Albany, NY: State University of New York Press, 2015), and curates exhibitions, most recently, *FLUX: Responding to Head and Neck Cancer*, a collaboration between health care practitioners, contemporary artists, and cancer patients.

**KIRSTY ROBERTSON** is an associate professor of contemporary art and museum studies at Western University. Her research focuses on activism, visual culture, and museums; she has published widely on these topics, and is currently finishing a monograph entitled *Tear Gas Epiphanies: Protest, Museums, Culture*.

**SUSAN ASHLEY**, senior lecturer in Arts, leads the MA program in Creative Cultural Industries Management at Northumbria University in Newcastle, UK. She has published widely, including editing the book *Diverse Spaces: Identity, Heritage and Community in Canadian Public Culture* (Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2013); her monograph with Routledge's Museums in Focus series, forthcoming in 2019, is entitled *A Museum In Public: Revisioning Canada's Royal Ontario Museum*.

**ANDREA TERRY** is a historian of art who teaches art history courses in the visual arts department at Lakehead University. Her research and teaching explore modern and contemporary visual and material culture in Canada, critical museum and heritage studies, and intersections of multiculturalism and globalization.

**HEATHER IGLOLIORTE**, an Inuk curator and art historian from Nunatsiavut, Labrador, is an assistant professor in the Department of Art History at Concordia University, where she holds the University Research Chair in Indigenous Art History and Community Engagement.

**TONY TREMBLAY** is a professor of English at St. Thomas University who is founding editor of the *Journal of New Brunswick Studies/ Revue d'études sur le Nouveau-Brunswick* and the *New Brunswick Literary Encyclopedia*. His recent work includes *New Brunswick at the Crossroads: Literary Ferment and Social Change in the East* (Waterloo, ON: Wilfrid Laurier University Press, 2017) and as a co-author of the *New Brunswick Literature Curriculum in English* (Fredericton: St. Thomas University, 2016).