

## CONTRIBUTORS/COLLABORATEURS

**RUMA CHOPRA** is a professor of history at San Jose State University. Her forthcoming book, *Almost Home* (Yale University Press), honors the resilience of the deported Trelawney Town Maroons in Jamaica, Nova Scotia, and Sierra Leone during the age of Atlantic slavery and British humanitarianism.

**WILL LANGFORD** is a doctoral candidate in history at Queen's University. His current research, also appearing in articles in the *Canadian Historical Review* and *American Indian Quarterly*, focuses on anti-poverty activism and development.

**ELIZABETH MANCKE** is a professor of history and Canada Research Chair at the University of New Brunswick. Among her current projects is a SSHRC-funded collaborative study entitled "Unrest, Violence, and the Search for Social Order in British North America and Canada, 1749-1876." She is also overseeing the building of an open-source database of all the pre-Confederation legislation.

**DAVID BENT** has a PhD in history from the University of New Brunswick and is employed at the Provincial Archives of New Brunswick. His current research focuses on state-sponsored agricultural modernization in Nova Scotia, c. 1867-1967, and details the efforts of the provincial state and its allies to create an agricultural sector that was scientific, efficient, productive, and market oriented.

**MARK J. MCLAUGHLIN** is an assistant professor of history and Canadian Studies at the University of Maine. His research interests include the history of natural resource management, science and government, and comics. He is currently working with UBC Press on his first book, which is on forest management and forestry development in mid-20th century New Brunswick.

**JOHN G. REID** is a member of the Department of History at Saint Mary's University and a former co-editor of *Acadiensis*. He is currently researching the history of cricket in Nova Scotia to 1914.

**RANDY WIDDIS** is a professor of historical-cultural geography at the University of Regina. He is the author of several books, chapters, and articles on the Canada-US border, including "The Spatial Grammar of Migration Within the Canadian-American Borderlands at the Turn of the Twentieth Century," in *Entangling North America: Space and Migration History*, ed. Benjamin Bryce and Alexander Freund (Gainesville: University Press of Florida, 2015), 61-96, and "Looking Through the Mirror: A Historical Geographical View of the Canadian-American Borderlands," *Journal of Borderlands Studies* 30, no. 2 (2015): 175-88.

**GREG MARQUIS** is a professor of history at the University of New Brunswick Saint John, where he teaches Canadian and criminal justice history. His recent publications include *The Vigilant Eye: Policing Canada from 1867 to 9/11* (Halifax: Fernwood, 2016) and *Truth and Honour: The Death of Richard Oland and the Trial of Dennis Oland* (Halifax: Nimbus, 2016).

**DONALD WRIGHT** teaches in the University of New Brunswick Fredericton political science department and is currently writing a biography of Ramsay Cook.

**DAVID LOWENTHAL** is an emeritus professor of geography and an honorary research fellow at University College London. His most recent book, *The Past Is a Foreign Country – Revisited* (Cambridge: Cambridge University Press, 2015), won the British Academy Medal, and his Stockholm Archipelago Lectures on quests for the unification of knowledge go to press later this year.

**HEIDI MACDONALD** is an associate professor of history and the director of the Centre for Oral History and Tradition at the University of Lethbridge. She is writing a monograph on suffrage in Atlantic Canada and has a co-authored monograph (with Rosa Bruno-Jofre and Elizabeth M. Smyth) – *Vatican II and Beyond: The Changing Mission and Identity of Canadian Women Religious* – forthcoming from McGill-Queen’s University Press in November 2017.

**DANIEL SAMSON** is an associate professor and chair of history at Brock University, who edited the collection of essays *Contested Countryside* (Halifax: Gorsebrook Research Institute, 1994) and authored *The Spirit of Industry and Improvement* (Montreal and Kingston: McGill-Queen’s Press, 2008). He is currently writing a biography of James Barry, tentatively entitled *James Barry: A Modern Life in the 19th-Century Countryside*.

**DENIS MCKIM** teaches in the history department at Douglas College in New Westminster, BC. He studies the intellectual, political, and religious history of British North America, and is the author of *Boundless Dominion: Providence, Politics, and the Early Canadian Presbyterian Worldview* (forthcoming from McGill-Queen’s University Press, Fall 2017).

**JEFF A. WEBB** is a professor of history at Memorial University, and is currently writing a study of the Fogo Process. His most recent book, *Observing the Outports: Describing Newfoundland Society and Culture*, was published by the University of Toronto Press in 2015.

**T. STEPHEN HENDERSON** is an associate professor in the Department of History and Classics at Acadia University. He has published on federalism in the 20th century and is currently researching the role of patronage in the Confederation settlement as well as editing the memoir of P.S. Hamilton (1825-1893), editor of the *Acadian Recorder* and ardent proponent of Confederation.

**HARVEY AMANI WHITFIELD** teaches at the University of Vermont. He is the author of *North to Bondage: Loyalist Slavery in the Maritimes* (Vancouver: UBC Press, 2016). He is currently working on a book of primary source documents to be published by Broadview Press.

**COREY SLUMKOSKI** is an associate professor of history at Mount Saint Vincent University. The author of *Inventing Atlantic Canada: Regionalism and the Maritime Reaction to Newfoundland’s Entry into Canadian Confederation* (Toronto: University of Toronto Press, 2011), he is currently working on a book with Martha Walls that examines the Micmac Community Development Program of the 1950s and 1960s.