

## CONTRIBUTORS/COLLABORATEURS

**JERRY BANNISTER** teaches history at Dalhousie University. **RUSTY BITTERMANN** is a professor with the history department at St. Thomas University. Recent works include *Sailor's Hope: The Life and Times of William Cooper, Agrarian Radical in an Age of Revolutions* (Montreal and Kingston: McGill-Queen's University Press, 2010). **MARGARET MCCALLUM** is a professor in the faculty of law at the University of New Brunswick (UNB). Much of her research focuses on people, property, and politics on Prince Edward Island. **TERESA DEVOR** is a doctoral candidate in history at the UNB. Her dissertation focuses on the climate history of the Maritimes and Newfoundland between 1780 and 1920. **LINDA KEALEY**, a retired professor of history at UNB, continues to research the history of women's health care work in the 20th century as well as current health care policies affecting seniors. Her most recent article is "Activism and Scholarship," *Canadian Historical Review* 95, no. 2 (June 2014): 242-65. **KIRK NIERGARTH** is an assistant professor at Mount Royal University in Calgary. His book, "*The Dignity of Every Human Being*": *New Brunswick Artists and Canadian Culture between the Great Depression and the Cold War*, is forthcoming from the University of Toronto Press in February 2015. **JOHN LEROUX** is an architect and art historian who is currently enrolled in the doctoral program in history at UNB. His research involves exploring Modernism in New Brunswick between 1930 and 1975, and he has an illustrated book on the architecture of Mount Allison University due out in 2015 from Gaspereau Press. **PETER J. LAROCQUE**, currently a doctoral candidate in history at UNB, has worked at the New Brunswick Museum (NBM) in a curatorial capacity since 1988, where he is responsible for the New Brunswick cultural history and art collections. He is the author of *John Corey's Quilts: An Episode in Late 20th Century New Brunswick Quilting* (NBM Exhibition Catalogue 2014). **CLAIRE TITUS** has been a conservator at the NBM since 2004. She has presented at national and international conferences on the subject of paper conservation, and her conservation treatment of the Brittain cartoons won a Canadian Museum Association award in 2014. **GEMEY KELLY** is the director/curator of the Owens Art Gallery and adjunct professor of fine arts at Mount Allison University, where she teaches Canadian art history and museum studies. She has curated numerous exhibitions and published research on contemporary and historical art in Atlantic Canada. **ANDREW NURSE** is an associate professor of Canadian Studies at Mount Allison University, where he teaches courses on Canadian culture and political economy. His published work includes, with Raymond Blake, the edited collection *Beyond National Dreams: Essays on Canadian Citizenship and Nationalism* (Markham, ON: Fitzhenry & Whiteside, 2009). **GREGORY KENNEDY** est spécialiste de l'histoire acadienne pendant l'époque coloniale. Depuis 2009, il est professeur adjoint au Département d'histoire et de géographie à l'Université de Moncton. Son premier livre, *Something of a Peasant Paradise? Comparing Rural Societies in Acadie and the Loudunais, 1604-1755*, a paru en 2014 aux Presses universitaires McGill-Queen's. **THEODORE MICHAEL CHRISTOU** is an assistant professor at Queen's University, where he is cross-appointed in education and history. He is the author of *The Problem of Progressive Education* (Toronto: University of Toronto Press, 2012). **SEAN CADIGAN** is a professor of history at Memorial University of Newfoundland. His research interests focus on the social, economic, and environmental history of natural resource exploitation in Newfoundland. His latest book is *Death on Two Fronts: National Tragedies and the Fate of Democracy in Newfoundland, 1914-34* (Toronto: University of Toronto, 2013).