

CONTRIBUTORS/COLLABORATEURS

LACHLAN MACKINNON is a doctoral student at Concordia University focusing on workers' experiences of deindustrialization in Atlantic Canada. His article "Reading a Labour Landmark in Sydney, Nova Scotia: The USWA Steelworkers' Memorial Monument" will be available in the fall 2013 edition of *Labour/Le Travail*.

ERNA MACLEOD is an assistant professor in the Department of Communications and Public Relations at Cape Breton University. Current research projects include heritage tourism and ecological food practices in Cape Breton, as well as ongoing investigation into Charles Robin-Collas and Company.

CAPT. (RET) CURT MAINVILLE, a 22-year veteran of the Canadian Forces, graduated from the University of New Brunswick with a Master of Arts (History) in 2012. His thesis, entitled "Communities at War: A Case Study of Queens County, New Brunswick, 1914-1918," forms the basis for his ongoing research into the province's social and military history at the turn of the 20th century.

MICHAEL POPLYANSKY est professeur à l'Université Sainte-Anne. Sa thèse de doctorat s'intitule « Devenir majoritaires: les destins divergents des nationalismes québécois et acadien 1960-1985 ». Il a publié dans plusieurs revues dont *Argument* et *La revue d'histoire de l'Amérique française*.

BILL PARENTEAU is a professor of history at the University of New Brunswick and a former editor of *Acadiensis*. His research field is the political economy of resource development in the Maritimes, northern New England, and Quebec, with an emphasis on the forest industries and fisheries.

CLAIRE CAMPBELL is an associate professor at Dalhousie University, where she has taught history, Canadian studies, and on the environment and sustainability. She is also a faculty associate in history at Bucknell University. Recent works include the co-edited (with Robert Summerby-Murray) *Land and Sea: Environmental History in Atlantic Canada* (Fredericton: Acadiensis Press, 2013), as well as *A Century of Parks Canada, 1911-2011* (Calgary: University of Calgary Press, 2011).

MAUREEN MOYNAGH is a professor of English at St. Francis Xavier University, where she teaches courses in postcolonial literature and theory. Her books include *Political Tourism and its Texts* (Toronto: University of Toronto Press, 2008), *African-Canadian Theatre* (Toronto: Playwrights Canada Press, 2005) and, most recently, *Documenting First-Wave Feminisms, Volume I: Transnational Collaborations and Crosscurrents* (Toronto: University of Toronto Press, 2012), co-edited with Nancy Forestell. She is currently researching child-soldier narratives.

PAUL W. BENNETT is director of the Schoolhouse Institute, Halifax, and an adjunct professor of education at Saint Mary's University. He is the author of eight books, including *The Grammar School: Striving for Excellence in a Public School World* (Halifax: Formac, 2009), *Vanishing Schools, Threatened Communities: The Contested Schoolhouse in Maritime Canada, 1850-2010* (Winnipeg and Black Point, NS: Fernwood, 2011), and *The Last Stand: Schools, Communities and the Future of Rural Nova Scotia* (Winnipeg and Black Point, NS: Fernwood, 2013).