## CONTRIBUTORS/COLLABORATEURS

SYLVIA D. HAMILTON is a filmmaker and assistant professor who holds the Rogers Chair in Communications at the University of King's College in Halifax, Nova Scotia. Her most recent publication is "Stories from The Little Black School House," in Cultivating Canada: Reconciliation Through the Lens of Cultural Diversity, ed. Ashok Mathur, Jonathan Dewar, and Mike Degagné (Ottawa: Aboriginal Healing Foundation, 2011), and she also released her most recent short film - We Are One - in 2011. HARVEY AMANI WHITFIELD is an associate professor at the University of Vermont. His area of research interest is micro-history. He is currently working on a short, edited monograph about the persistence of slavery in Vermont. JENNIFER HARRIS is an associate professor of English at Mount Allison University, and a visiting professor at the University of Waterloo. Her essays have appeared in the Journal of Canadian Studies, Canadian Literature, African American Review, and elsewhere. LEONA M. ENGLISh is a professor of adult education at St. Francis Xavier University, Antigonish, Nova Scotia, and she studies issues of gender and education. She is editor of the International Encyclopedia of Adult Education and past president of the Canadian Association for the Study of Adult Education. CAROLYN LAMBERT obtained her PhD from Memorial University of Newfoundland in 2010. Her thesis and publications examine the Irish Diaspora and Newfoundland history as well as ethnicity and migration. GAÉTAN **MIGNEAULT** est membre praticien de l'Association du barreau du Nouveau-Brunswick et avocat au sein du Cabinet du Procureur général du Nouveau-Brunswick. Ce texte découle d'une présentation faite au Ministère des Affaires intergouvernementales du Nouveau-Brunswick en mai 2011. Les opinions qui y sont exprimées sont celles de l'auteur et ne lient aucunement le Procureur général du Nouveau-Brunswick. KATHERINE O'FLAHERTY holds a PhD in history and a Certificate of Advanced Studies in Higher Education Leadership from the University of Maine, where she serves as an instructor in the Department of History and the Honors College. She is an immigration historian, with a special interest in digital humanities and emerging modes of scholarly communication. **ROBERT GEE** is a doctoral candidate in history at the University of Maine and was a 2011-2012 Fulbright at Dalhousie University. His most recent work – "Bays and Barrens and Culture in Cans: Reconceptualizing Coastal Landscapes in Downeast Maine" - can be found in Blake Harrison and Richard Judd's A Landscape History of New England (Cambridge, MA: MIT Press, 2011). COREY SLUMKOSKI is an assistant professor in the history department at Mount Saint Vincent University. He is the author of Inventing Atlantic Canada: Regionalism and the Maritime Reaction to Newfoundland's Entry into Canadian Confederation (Toronto: University of Toronto Press, 2011), and is currently working on a study of Cape Breton CCF MP Clarie Gillis. JANE ERRINGTON is a member of the history department at Queen's University, where she teaches the history of colonial North America and particularly of British America in the 18th and 19th centuries. The second edition of her award-winning study, The Lion, the Eagle and Upper Canada (Montreal and Kingston: McGill-Queen's, 2012), was recently published, and she is currently working on a new project: "Imperial Masculinity and the Making of RMC: A National-Colonial Undertaking." ROBIN **BATES** is a doctoral candidate in the Department of History at the University of Chicago, where he is writing a dissertation entitled *Regimes of Education: Pedagogy and the* Reconstruction of Post-Revolutionary France, 1789-1848. As a native of Nova Scotia, he has retained a keen interest in the history of the Atlantic region, and is the coauthor, with Ian McKay, of In the Province of History: The Making of the Public Past in Twentieth-Century Nova Scotia (Montreal and Kingston: McGill-Queen's University Press, 2010).