

CONTRIBUTORS/COLLABORATEURS

JOHN G. REID is Associate Director of the Centre for Canadian Studies at Mount Allison University. He is the author of a prize-winning study, *Acadia, Maine, and New Scotland; Marginal Colonies in the Seventeenth Century* (University of Toronto Press, 1981), and of a forthcoming two-volume history of Mount Allison University.

SHANNON RYAN teaches history at the Memorial University of Newfoundland. He has written several studies of the 19th century Newfoundland fishery, and an earlier version of his article was presented at the annual meeting of the Canadian Historical Association in 1982.

A.J.B. JOHNSTON is a staff historian at Fortress Louisbourg. A graduate of Dalhousie University, he has written several studies on Louisbourg social history. His book on the role of religion in 18th century Louisbourg will be published next year by McGill-Queen's University Press.

ANTHONY THOMSON teaches sociology at Acadia University. He is completing a dissertation for Cambridge University and has previously contributed to *Labour/Le Travailleur: Journal of Canadian Labour Studies* and the *Canadian Journal of Political and Social Theory*.

ALLAN GREER teaches history at the University of Maine at Orono; his earlier work includes *The Soldiers of Isle Royale, 1720-45* (Parks Canada, 1979) and he is now working on a study of 18th century rural Quebec. A historian at the University of Western Ontario, PETER NEARY has published several books on Newfoundland history; Breakwater Books will shortly publish his illustrated history of Newfoundland, co-authored with Patrick O'Flaherty. GEORGE M. STORY is Henrietta Harvey Professor of English at the Memorial University of Newfoundland, where he has taught since 1954; he is co-author of the *Dictionary of Newfoundland English* (University of Toronto Press, 1982). The author of *Timothy Warren Anglin: Irish Catholic Canadian* (University of Toronto Press, 1977), WILLIAM M. BAKER teaches history at the University of Lethbridge and recently returned from teaching Canadian studies in Japan. BRYAN D. PALMER is the author of *The Making of E.P. Thompson* (New Hogtown Press, 1981) and co-author with G.S. Kealey of *'Dreaming of What Might Be': The Knights of Labor in Ontario, 1880-1900* (Cambridge University Press, 1982); he teaches history at Simon Fraser University. MARGARET CONRAD publishes frequently on regional history and women's studies; she teaches at Acadia University and is an editor of *Atlantis: A Women's Studies Journal*. MARC MILNER recently completed his PhD thesis at the University of New Brunswick on the Royal Canadian Navy's mid-Atlantic war and has joined the staff of the Directorate of History, Department of National Defence. Associate editor of the *University of Toronto Quarterly*, BEN-Z. SHEK is professor of French at the University of Toronto and author of *Social Realism in the French-Canadian Novel* (Harvest House, 1977).