

CONTRIBUTORS/COLLABORATEURS

IAN McKAY has published numerous studies in social and cultural history, including *Quest of the Folk: Anti-Modernism and Cultural Selection in Twentieth-Century Nova Scotia* (1994) and an edition of Colin Mackay's work, under the title *For a Working-Class Culture in Canada* (1996). He teaches at Queen's University. **DAMIEN ROUET** est titulaire d'un doctorat due 3e cycle de l'Universite de Poitiers. Après un séjour de recherche de longue durée au Centre d'études acadiennes de l'université de Moncton, l'auteur est maintenant de retour en France, où il enseigne dans un lycée. **EARLE LOCKERBY** is a researcher who focuses on the early history of Prince Edward Island. He was an editor of *Pathways to the Present: A Social History of Hamilton, Prince Edward Island* (1989) and has contributed to *The Island Magazine*. **JERRY BANNISTER** earned his undergraduate degree at the Memorial University of Newfoundland and an M.A. at the University of Toronto, where he is completing a doctoral dissertation. His work has appeared in the *Journal of the Canadian Historical Association* and in *Criminal Justice in the Old World and the New: Essays in Honour of J. M. Beattie* (1998). **D. A. MUISE** teaches at Carleton University, where he has collaborated with his students in preparing *Urban and Community Development in Atlantic Canada, 1867-1991* (1993) and the forthcoming *Central Canadian Perspectives on the Maritimes in Crisis, 1919-1927*. He was co-editor of *The Atlantic Provinces in Confederation* (1993). Professor of History at the University of Manitoba, **J. M. BUMSTED** has published numerous books on Canadian history, including *Land, Settlement and Politics on Eighteenth Century Prince Edward Island* (1987) and *The Red River Rebellion* (1996) and a two-volume general history, *The Peoples of Canada* (1992). **JEFF A. WEBB** completed his studies at the Memorial University of Newfoundland and the University of New Brunswick; he has taught at Gander Regional College and in the distance education programmes of Memorial University; his articles on the history of the media have appeared in *Acadiensis*, the *Historical Journal of Film, Radio and Television* and the *Journal of the Canadian Historical Association*. With a background in both law and history, **MARGARET McCALLUM** teaches in the Faculty of Law at the University of New Brunswick. Her publications include studies of labour law, the welfare state, marital property and aboriginal land claims. She has contributed an essay on the Prince Edward Island land question to a forthcoming festschrift for Dick Risk published by the Osgoode Society for Canadian Legal History. **PATRICIA TOWNSEND** is a librarian at Acadia University.