

CONTRIBUTORS/COLLABORATEURS

P.D. CLARKE holds a doctorate in history from Laval University and lives in Restigouche County, New Brunswick. While occasionally working as a “public historian”, he has also published studies in intellectual and cultural history and the social sciences. B. ANNE WOOD has published many studies on the history of education and is currently preparing a monograph dealing with Victorian character formation and manly roles; she has retired from her previous positions as a professor at Dalhousie University. RUSTY NEAL teaches at the Maritime School of Social Work, Dalhousie University; she is the author of *Brotherhood Economics: Women and Co-operatives in Nova Scotia* (University College of Cape Breton Press, 1998). Professeur d’histoire à l’Université de Moncton à Shippagan, NICOLAS LANDRY a publié nombreuses études en histoire acadienne; en collaboration avec Nicole Lang, il prépare une nouvelle histoire de l’Acadie. JAY WHITE holds a Ph.D. in Canadian history from McMaster University; he has held teaching appointments in Canadian and American history at Western Washington University, Mount Allison University and Acadia University; currently he is research and editorial consultant to the Commonwealth Judicial Education Institute. DEBORAH GORHAM is the former director of the Pauline Jewett Institute of Women’s Studies, Carleton University; she has published *Vera Brittain: A Feminist Life* (Blackwell, 1996) and recently contributed a chapter to *Creating Historical Memory: English-Canadian Women and the Work of History* (UBC Press, 1997). A senior policy officer at the National Archives of Canada, ROBERT McINTOSH is a former contributor to *Acadiensis*; his book *Boys in the Pits: Child Labour in the Canadian Coal Mines, 1820 to 1940* is forthcoming next year from McGill-Queen’s University Press. JAMES DOWNEY has served as president of the University of New Brunswick and the University of Waterloo, where he is currently a professor of English. He earned his first degree at the Memorial University of Newfoundland, and an essay of reflections about growing up in a Newfoundland outport will appear later this year in a festschrift to the poet and translator George Johnston. A professor of anthropology at the University of New Brunswick, GAIL R. POOL has done fieldwork and historical research in New Brunswick and the Caribbean; he also has published an edition of the writings of R. E. (Lefty) Morgan under the title *Workers’ Control on the Railroad: A Practical Example “Right Under Your Nose”* (Canadian Committee on Labour History, 1994). HUGH GRANT is a member of the Department of Economics at the University of Winnipeg. He has published in the *Canadian Historical Review* and other journals and is co-editor of *Canadian Economic History: Classic and Contemporary Approaches* (Carleton University Press, 1993). FRANK STRAIN is head of the Department of Economics, Mount Allison University; among his recent publications is a volume co-edited with Raymond Blake and Penny Bryden, *The Canadian Welfare State: Past, Present and Future* (Irwin, 1997).