

## CONTRIBUTORS/COLLABORATEURS

**D.G. BELL** is a member of the Faculty of Law at the University of New Brunswick. He has published widely on the social and religious history of the Maritimes, including *Early Loyalist Saint John: The Origin of New Brunswick Politics, 1783-1786* (1983) and *Henry Alline and Maritime Religion* (1993). **MATTHEW G. HATVANY** is Associate Professor of Geography at the Université Laval. A previous contributor to *Acadiensis*, he has also published on the bog iron industry of the New Jersey Pinelands and is preparing a historical geography of salt marshes in Quebec. An award-winning master weaver, **JUDITH RYGIEL** is a doctoral candidate in Canadian history at Carleton University where she is studying 18th and 19th century New Brunswick domestic textiles. **WILLIAM DAVEY** teaches linguistics at the University College of Cape Breton; he is a contributor to the *Canadian Oxford Dictionary* (1998). **RICHARD MacKINNON** teaches folklore at the University College of Cape Breton; his research focuses on vernacular architecture and the history and culture of Cape Breton Island. **JAMES KENNY** teaches history at the Royal Military College and Queen's University. He has published several articles on the political economy of New Brunswick in the post-1945 era and is preparing a book on state-sponsored development initiatives in this period. **ANDREW SECORD** teaches economics at the University of New Brunswick and St. Thomas University, specializing in ecological economics; he completed his doctoral studies at the University of Sussex and is currently researching the history of the New Brunswick Electric Power Commission. **TOBY M. SMITH** teaches Political Studies at Fairhaven College, Western Washington University. She is the author of *The Myth of Green Marketing: Tending Our Goats at the Edge of Apocalypse* (1998). **JEFF WEBB** is Visiting Assistant Professor in the Department of History at the Memorial University of Newfoundland. In addition to his scholarly publications on the history of Atlantic Canada, he is the author of seven distance education courses. **STEPHEN DUTCHER** is completing a doctoral dissertation at the University of New Brunswick on the cooperative movement in the Maritimes; in recent years he has taught several undergraduate courses exploring new pedagogical approaches. **JAMES D. FROST** is preparing a biography of the Stairs family of Halifax, covering the period from the late 18th to the late 20th centuries; he works in Halifax, where he owns MariNova Consulting Limited and specializes in marine transportation. **MICHAEL EARLE**, editor of *Workers and the State in Twentieth Century Nova Scotia* (1989), teaches at Dalhousie and Mount Saint Vincent Universities and is on the executive of the part-time university teachers' union, CUPE 3912. **ANNMARIE ADAMS** is Associate Professor at the School of Architecture, McGill University. She is the author of *Architecture in the Family Way: Doctors, Houses, and Women, 1870-1900* (1996) and co-author with Peta Tancred of *Designing Women: Gender and the Architectural Profession* (2000). **GERALD FRIESEN** is Professor of Canadian History at the University of Manitoba; he is the author of *The Canadian Prairies: A History* (1984), *River Road: Essays on Manitoba and Prairie History* (1996) and *Citizens and Nation: An Essay on History, Communications, and Canada* (2000). **MATTHEW BAGLOLE**, **DOROTHY BENNETT**, **T.A. BRENNAN**, **DARREN GRAHAM**, **LORNA MARR**, **HEATHER MOLYNEAUX** and **SHARON M.H. MacDONALD** are graduate students in the Department of History at the University of New Brunswick.