

CONTRIBUTORS/COLLABORATEURS

**JOHN G. REID** is Professor of History at Saint Mary's University. He is working on a biography of Viola Barnes and is a co-author (with Maurice Basque, Elizabeth Mancke, Barry Moody, Geoffrey Plank and William Wicken) of *The "Conquest" of Acadia, 1710: Imperial, Colonial, and Aboriginal Constructions* (Toronto: University of Toronto Press, 2003).

**HEIDI MACDONALD** is Assistant Professor in the Department of History at the University of Lethbridge. Her current research interests include PEI women and university education, and her recent publications include "Developing a Strong Roman Catholic Social Order in Late-19th Century Prince Edward Island", *Canadian Catholic Historical Association Historical Studies*, 69 (Spring 2003): 34-51.

**MARTIN F. AUGER** is an historian at the Canadian War Museum. He is currently completing his Ph.D. in History at the University of Ottawa and his dissertation is titled "The 'Arsenal of the Commonwealth': Canada's Second World War Military-Industrial Complex and the Development of Indigenous Defense Products, 1939-1945".

**DEBORAH STILES** is Assistant Professor of Humanities at the Nova Scotia Agricultural College. She has published "Masculinity, Martin Butler, and the North American Sole Leather Tanning Industry: 1871-1890", *Labour/Le Travail*, 42 (Fall 1998): 85-114 and she is currently examining rural women's home-based health knowledge in the Maritimes during the 19th and 20th centuries.

**MARGARET CONRAD** is the Canada Research Chair in Atlantic Canada Studies at the University of New Brunswick and co-author with James K. Hiller of *Atlantic Canada: A Region in the Making* (Toronto: Oxford University Press, 2001). She is currently building an Atlantic Canada Portal website as well as exploring the history of conflict and cooperation among the Atlantic Provinces since 1939.

**LIANNE MCTAVISH**, Associate Professor of Visual Culture at the University of New Brunswick, is also Associate Curator at the Beaverbrook Art Gallery and Chair of its Acquisitions Committee. Her current research, funded by the Social Sciences and Humanities Research Council of Canada, examines the collection and display of a wide array of objects at the New Brunswick Museum.

**ROBERT G. ADLAM** is Associate Professor in the Department of Anthropology at Mount Allison University. He has published "Fish Talk", *Anthropologica*, XLIV (2002): 99-111 and is presently conducting a study exploring the commercial and recreational dimensions of the fishery of the Miramichi River and its estuary titled "'Living the Fishing': Tradition and Change in a Euro-Canadian Fishery".