

CONTRIBUTORS/COLLABORATEURS

MARIE THOMPSON was raised in Ottawa and has spent her career as a CBC radio and television journalist in Montreal, Quebec City and St. John's and as a documentary producer for *Land and Sea* and *Country Canada* in Halifax. She is currently living in Halifax where she produces documentaries and news features for the Nova Scotian supper-hour news programme. **NANCY JANOVICEK** teaches history at the University of Calgary. Her case study is part of a larger project, *No Place to Go: Family Violence and Women's Activism, 1970-1989* (under review by UBC Press), that examines Canadian women's activism against wife battering in small communities in British Columbia, northwestern Ontario and New Brunswick. **T. STEPHEN HENDERSON** teaches history at Acadia University and is the author of *Angus L. Macdonald: A Provincial Liberal* (University of Toronto Press, forthcoming). **AUŠRA BURNS** is an adjunct professor, Canadian Studies Programme and Department of Geography as well as director of the Aboriginal Community Development Centre, Mount Allison University, Sackville, New Brunswick. **HEATHER STEEL** is a doctoral candidate in history at York University. Her master's research focused on immigration policy in post-war New Brunswick and her current research examines the Canadian suffrage movement. **COREY SLUMKOSKI** is a doctoral candidate in the Department of History at the University of New Brunswick. His dissertation examines the reaction of the Maritime provinces to Newfoundland and Labrador's entry into Confederation. **MARGARET CONRAD** is Canada Research Chair in Atlantic Canada Studies at the University of New Brunswick. She has published widely in the field of Atlantic Canada Studies and Women's Studies and is director of the Atlantic Canada Portal, an Internet initiative designed to support and showcase research on the Atlantic region (<http://atlanticportal.hil.unb.ca>). **RANDY WILLIAM WIDDIS** is professor of geography at the University of Regina. He is a historical geographer who specializes in the Canadian-American borderland, cultural landscapes and sustainable heritage tourism and is the author of three books: *Voices From 'Next Year Country': An Oral History of Rural Saskatchewan* (Regina, 2006); *Permeable Border: The Great Lakes Basin as Transnational Region, 1650-1990* (with John Bukowczyk, Nora Faires and David Smith) (Pittsburgh, 2005); and *With Scarcely A Ripple: Anglo-Canadian Migration into the United States and Western Canada, 1880-1920* (Montreal and Kingston, 1998). **JEAN BARMAN** is a professor in the Faculty of Education, University of British Columbia and is the author of several books including *Children, Teachers and Schools in the History of British Columbia*, 2nd ed. (Calgary, 2003), which she co-edited with Mona Gleason. **BILL WAISER** is a professor of history at the University of Saskatchewan and is the author of the award-winning *Saskatchewan: A New History* (Calgary, 2005). **SEAN T. CADIGAN** teaches in the History Department at Memorial University of Newfoundland. **SACHA RICHARD** a récemment complété un doctorat en histoire à l'Université d'Ottawa. Sa thèse s'intitule « The Other 'Quiet Revolution' : the Evolution of New Brunswick's Acadian Community, 1955-1972 ». Elle occupe présentement le poste d'analyste principal en recherche pour le gouvernement fédéral à Ottawa. **BONNIE HUSKINS** is an assistant professor in the Department of History and Politics at the University of New Brunswick Saint John. She is currently working on a study of the Maritimes in the post-war era based on the diaries of Ida Martin of Saint John. **MICHAEL BOUDREAU** is an assistant professor in the Department of Criminology and Criminal Justice, St. Thomas University. He is currently researching the history of human rights and the law in New Brunswick in the 1970s.